

KEY TOPICS: Colors (Violet Age, Violets, Blue Age, Blues, Indigo children), heavy emphasis on adolescent development and Mother/Father/Male/Female roles, Parenting (combined and solo)

NT: You want to talk about the Violet Age? Well, we are in the Violet Age, and what you see going on around you is very apropos for the Violet Age, and we've talked about this several times. And probably for the next two, three, five years, we will have a lot of chaos going on, changes, a lot of endings, many more endings than beginnings, a lot of economic static, a lot of social unrest, a lot of revolutions going on, a lot of changes, and we're having that because the Violet Age demands that everyone becomes self-sufficient. Now, I remember several months ago, I don't know whether I did it in an overview, or in this class, but I said that Russia will join the Common Market, didn't I tell you that? Well, they did that yesterday, thus uniting the European process with the Asiatic process. That's the gateway, from Europe to Asia. So we're going to see a lot of changes take place there. More on a positive level rather than a negative, but, before the positive can start, a lot of the old house has to be cleaned out. And the way I like to say that is that we have so much Blue Age stuff left over: the "all-for-one, one-for-all stuff, making things look good whether it's honest or not – charge it if you can't pay for it, but always keeping up appearances." That over-riding mentality is what created our deficit, and that's what's created all of our challenges throughout the world – is that the Blue Age encouraged us, as Americans, as a Green country, to present ourselves as the grand-uncle of the world, giving to whoever needed it, forgetting our own family at home.

The Blue Age occurred all over the world. We nurtured, supported, and sometimes carried the rest of the world in many ways – financially, emotionally, politically, etc. Now, we have to clean that up, the Violet Age isn't going to permit us to do that anymore. You see the Blue Age, (1920 to approximately 1985) was always **balancing** – never **balanced** – always balancing. That's what Blues do; they're always balancing. Balance itself isn't a Blue thing. It is a Green thing. Blues just try to achieve what the Greens already have. The United States is a Green country, so we're supposed to stay balanced for the rest of the world. We were the picture of balance: we gave out, nurtured, took care of, and supported other countries. Now, the Violet Age says we cannot do that anymore. So for the last ten years, the United States has been slowly losing stature in the world. It's been slowly losing its picture – and what I call, you may disagree with me, but for the last 10 years, our influence has dropped. And our external influence decreased, we are forced look within our country -- at the inside of America. Every other country is doing the same thing in its own way, focusing on its own problems. America is changing our focus in order to match the Violet Age.

Digression: An interesting interaction happened in our recent Green workshop that exemplifies another point about Greens. I'm digressing but will put it together – we had a Crystal with Green in the workshop, and fifteen Greens sitting in the room, and the Crystal asked a question. She kept asking questions and I kept hitting her with "yes, but....but..." – and we did that for about fifteen minutes because she was a dreamer, and I kept saying but "get real, look at this, look at this." After about ten minutes, one of the Greens spoke up and said, "can you work with me – or can we go onto something else now?" and I said, "What's a matter, aren't you learning from this?" and they were all extremely

uncomfortable. And I said, “What’s your problem?” and they just said – one of them said, “We are just getting tired of hearing you go around with her, and no results.”

And I said, “That’s the Green’s problem. You don’t like confrontation.” And everyone was extremely uncomfortable with confrontation because they define confrontation with combativeness. And I said there was a big difference between confronting someone and combating someone.

Then we had another Green that tried to confront but she was combative. And that was – this is what our country has been going through is that we have been trying to confront issues, but we are combative with those issues because somehow the culture loses the ability to know the difference between confrontation and combativeness. Now, the Blues are very confrontational but never combative. So in the last fifty years, that has been America’s challenge in the world– ever since World War II, the issue of confrontation vs combativeness has been one of our challenges in the world. Other countries will sometimes call us the Ugly Americans or the Crazy Americans or the Americans who think they own the world because we appear like that to them. That’s our basic consciousness. The color of the country is your basic consciousness. So during the Blue Age, other countries experienced what they considered our obnoxiousness, while we gave them aid and nurtured them. But today, when we pull back and reduce or eliminate foreign aid – what do they do? They get angry and try to control.

OTHER: Statement about how her friend saw that [Americans are naïve].

NT: We are naïve. We are naïve because we have believed those people wanted something from us. We’ve fought the press. The whole world considers us naïve, and believe it or not, most of them consider us uneducated. They consider us uneducated because we don’t speak other languages. We are proud of being a one language nation. Isn’t that interesting? And very few Americans bother to learn another language. That may have to change.

OTHER: Question about the characteristics of the Blue Age from 1963 to 1978.

NT: Blue. It was blue. The blue was dying in that time period – the blue was on its last leg of going out. The blue started in 1920 and ended 1980, so the Blue was on its decline during that time period. Around 1955, 1960, we probably hit the peak of it. Each “age” takes several years to segue in and several years to fade out, depending on how fast consciousness changes around the world. [This strongly will affect the slowness with which the Violet Age moves in during the late 80s and early 90s because there was so much Blue residue.]

As the Blue age began to lose its power, we began to lose our ability to stick together as a family. My statement is that I think Kennedy came in just at the pivot point of that big change, and that was shortly after the birth of the flower children and the end of the Korean War.

This is my view – keep in mind that I am pro-Kennedy. I’ll tell you that ahead of time – if it sounds prejudiced, I want you to understand it is. Well, now I’m telling you that so you can take it with a grain of salt. If you had different opinions, fine, keep it; just know where I’m standing. And my statement is that I believe, and I firmly believe, that there was a lot of karma in the Kennedy family. Universal karma,

not just American karma, universal karma, and I believe that he came in – if we had been able – if he had been able, to make the changes that he wished to make, I think we would've taken another route and maybe gone this way instead. Rather than going down and having to come back up – if we can. Do you see what I'm saying? I honestly believe that if he had been able to carry out what he wanted to carry out, we would have dipped slightly and moved on up and be much better off today in the Violet Age than we are now, okay, but just keep in mind that I was for Kennedy.

OTHER: What color was Kennedy?

NT: He [Kennedy] was a Yellow. Nixon was a Tan. Bush is a Yellow, and the opposite of Kennedy. Johnson was a Green. We had a Yellow and a Green in the office during that time period. See, I see Bush as the anti-process of Kennedy. Simply my view, because the American process went down the hill. History took its course. But I do believe we would have had a whole new country today if Kennedy stayed in office. And, furthermore, I think that the change in Russia and Europe would have gone much smoother than it has, and I think the Berlin Wall would have come down sooner than it did.

OTHER: [Question]

NT: I think it would have taken a whole different twist had he stayed in. Now, philosophically speaking, so we won't forget that I'm not teaching politics and that I'm teaching philosophy, who is to say which is right? We don't know. We just know that facts took us this way, and facts are not always truth, but they are reality. See, you want to know the difference between reality and truth. Reality is always fact; truth may or may not be fact. Facts may not be true, but they will be reality.

OTHER: Question about what color Dan Quayle is.

NT: He is a Violet.

OTHER: Question about the Violet Age and the United States.

NT: Probably around 2030, we'll start experiencing the Indigo process. We will steadily – we see high speed right now, and I see chaos. However, even though I see chaos, I do not see a lot of change. And we have to know two things. I've covered this material before in this class, but since we have several new students today, we have to bear with it. We're going through the 90s; the 90s on a numerological level is completion. In this decade, the decade of the 90s, we are reviewing the entire 20th century, and dropping what the 21st century cannot handle or does not need to handle. So everything, we are reviewing from 1900-1999. We are reviewing this time period. Now there were a lot of 1800s that melted into the 1900s that we are also trying to drop now. And so, we have this incredible review time going on which to me time is moving this way (she gestures on the whiteboard) rather than this way which is how it usually moves.

OTHER: [Asking for clarification]

NT: Time. Time is moving in a reverse circle, and fast, rather than the wavy line it usually goes in. Astrologically we are always retrograde in something or another, and always direct in certain things. I

don't always see that as – I'm sure astrologers say that's true, but this is been going on for five years, Saturn hasn't been retrograde for five years. I don't know astrology, and I talk a different language from that. It is a retrograde feeling where we take one step forward and three steps backwards and two steps forward and one step backwards and three steps forward and four steps backwards because we're reviewing and cleaning up. Each time we do that, something is eliminated from the past.

First we went through the Magenta Age, and each age lasts anywhere from fifty to sixty five years depending how long it takes it to start. The Violet Age will probably go sixty-five years all together. So that's why you've heard me say for the last six to ten years, we have fifty years, fifty years, fifty years because fifty years hasn't started yet, the Violet Age is fifty years but it hasn't really got up from the ground yet, so we still have about fifty years to go even if we have about ten years in it.

Each age has a predominant focus:

Magenta: Slavery

Red: Passion

Pink: Religion

Orange: Commonality

Lavender: Physical Frustration

Tan: Political Control

Yellow: The Way of the Warrior (late 1700s and 1800s – Civil War and revolution)

Green: Humanitarianism (economics, technology, rebuilding the country)

Blue: Nurturing and Home Life (started in 1920, making everyone look equal, a "chicken in every pot", the illusion of equality. We lived under the theory that we were okay, that we had no poor, and that everyone was taken care of, etc.)

Violet: Self (the Violet Age will be a narcissistic age in that the focus is on self-reliance, not on support from outside sources.)

In 1932 we had President Roosevelt come out with the Blue Acclimation – a chicken in every pot, social amenities, making everybody look equal. It was a fact – we looked equal but it was not really true; we were not equal. So, we have lived from 1932 until now under a grand illusion that we were okay, that we had no poor, and that everyone was taken care of. Then suddenly in the 60s, people started getting the message that they needed to be **true**, not **real** – do you understand that statement? The flower children and the hippies were the first to bring the message of what the illusion of equality had done to us. Then we moved on to look at the illusion of equality through the Yuppies who had more than most other people. Now we see the inequality all over. Now we see the homeless, soldiers who gave their arms, legs, or mental abilities in service to their country but who were forgotten when they came home, and people in all walks of life who have suffered. We see where welfare has been a futile effort, and a demeaning process in human nature. It was an illusion, a grand illusion, which created a de-humanizing process, not a humanitarian process. Well, philosophically speaking, when you look at that, you see that happened in a lot of homes who tried to live the American dream. You see that the Cleaver family (reference to the television show *Leave it to Beaver* which portrayed the Cleavers as an ideal American

family) – when you see a family that has that type of mystique around it, only the counselors of that family knows the mud underneath the rug. So, we are now seeing the results of our society of a mass Cleaver family orientation.

But that's true, we are seeing that, we are seeing that perfection doesn't necessarily beget perfection. We learn on a philosophical level that perfection is the pivot point on the head of a pin. It lasts for about one nanosecond, and then it rolls into imperfection. And it is like a circle. Perfection and imperfection stands on the same stone.

So we go perfect, and then we start getting as far from it as we can and this, of course, being the bottom, the absolute most distant line from perfection where we all think we're going to hell in a hand basket for sure, and then we gradually move back to where we think we are perfect one nanosecond to go around the wheel again. We all do this. We all have our moments of perfection. Sometimes so brief we hardly notice them, right? But we all have those moments of serenity. Those moments where if we stretch it out we'd all like to stay there for a while until the phone rings. Or duty calls, or someone honks you out of your reverie on the freeway, or something. Something takes place.

But you don't get to stay there very long until outside influences move you back around the wheel again. So, my statement is that we're about right here in our chaos (gestures on whiteboard), at the bottom of the peak. So we still – now that's good news. Now I want you to know that, that's good news, because we've gone through the worst of it. The rest of it becomes an improvement but it may take us another ten to twenty years to get there. That's the bad news. It's not coming tomorrow. No, it will not go this way, it will not go back, but what we're doing – the things, the standpoint of astrology it truly is a Saturn movement because it's bringing back irrevocable changes. In our world we are having irrevocable changes that can never be changed back to what they were. They must go on to something else.

OTHER: Statement about the lack of information.

NT: But this is what we're talking about. The Violet Age demands truth. You'll hear me say a lot of things about the Violets but they are truthful. Violets may not be honest, but they are very truthful.

And, more important than that – to me, honesty is knowing how much you can tell the other person. That's honesty to me. Being able to relate enough to the other person where their boundaries of listening are. Telling them beyond that is fruitless. The Violet doesn't necessarily do that. They don't use that boundary guide too often, they are always truthful. Always truthful. Even if it's a lie, even if facts make it a lie, the Violets are telling the truth. See, that's what you have to know, facts are not always truth and truth are not always facts, but facts are always reality. You learn to understand them. You learn to know that what they're talking about is their truth which may differ from your truth, and that's okay. It's kind of like a couple of weeks ago when I put the 3 on the board, remember? For those of you who weren't here, here is a 3. How many 3s are there? There are two 3s – the three I put on the board and the 3 in your head. I can erase this 3, but I cannot erase your 3. That 3 will remain and no matter how many times I use the word 3, it doesn't matter how I wrote it, you have it written differently in your head from what I wrote. You may only see what you have learned to be 3 for you. And that

three I cannot control – this is the only three I can control. But that’s the one I put on the board, is the one in my head.

OTHER: Question about Violets.

NT: Oh, they have a great conscience that works plus or minus. If they do something good, they feel guilty; if they do something bad, they feel guilty. They probably have the largest conscience of all the colors because they know truth from untruth and they know right from wrong, so the minute they do wrong, if the universe doesn’t get them, they get themselves

That’s why you always hear me say they are always nostalgically regretting the past, or romantically viewing the future. They’re always going one way or another but they never tend to stop in the middle. What they’re supposed to do is stay here in the middle.

If you crossed a Violet, they will smile at you and come from under. They will knife you in the back. They’re subversive. They’re quite proud of that. They will not tell you they’re going to do it; they will do quite the opposite. They will say that’s okay, you do what you need to do; you turn your back and you get it. If you can show a Violet that they are wrong and you can prove it in fact, the Violet is the first to acknowledge it and the first to change. But you have to prove your point. See what you have to learn about the Violets is that they have to teach us our boundaries. All the other colors –the Violet is to show the other colors how to keep their boundaries. They do that by pulling us out of it, and the minute we get out of our boundaries we become confused and disoriented and non-functional, and they tell us we are confused and disoriented and malfunctioned and that’s true, we are. And so they haven’t lied. And it’s our job to get back into our boundary and if you can hold your boundary with a Violet they will follow you because they don’t have a boundary anywhere. But if you try to stay with a Violet, you will get lost because you will go into a land that you have not been in before and cannot function. They function well enough but no one else does. Now the only other color that can outdo the Violet is an Indigo because they don’t have boundaries either. So they can get the Violets. There is justice.

OTHER: Personal story.

OTHER: Questions about two Violets maintaining a relationship.

NT: Two Violets will be totally together or totally apart. If they get past hello, then they are compatible. And what that means how two Violets get along together is by doing their own thing, which is what the Violet Age says. The Violet Age says you must be self-sufficient. One Violet does this, the other Violet does that, they come together and say aren’t you cute and do their things together. They don’t necessarily do it together but they are very together in the process.

They understand that very much and they recognize aversion when they see it, so they don’t turn their back too often.

OTHER: Question about strength/weakness.

NT: We don't talk about the strong or the weak. We talk about process. We talk about boundaries. Each one of us has a certain process we're working with – since we stopped at Tan, the Tans are working with political control, the Yellows are working on their internal warrior, the Green is working on humanitarianism, the Blue on nurturing, and the Violets on self. So this is why I said the Violets will belong to a Narcissistic Age. I see that as very good because we can all get to a point **where we know ourselves well enough to be ourselves**. Then we will be too busy being **us** to try and guide anyone else's life, and we will live then and truly let live. When you are wrapped up in yourself, you don't usually pay enough attention to anybody else. You let them handle their own stuff, right? And that I think will bring about an incredibly wonderful thing for all of us once we get used to it. But we are still influenced from the eons of cloistering and believing that if we don't stick together, we'll destroy ourselves. And the Violet Age says "you can't stick together until you know yourself. You have just been dreaming."

Crystals are at the same place the Indigo is -- they're out there, boundless and boundless.

But everyone else (other than Indigos and Crystals) is on a plan or a path. Try this visualization to help imagine the concept. Visualize a football field that has multiple tracks around it. There are a certain number of runners on certain tracks. Each runner's track signifies the distance they have to go and a focus on the types of experiences they plan for this lifetime. If they go out of that track, then they fail the course because it's beyond their ability. So you can see life as being on your own race tracks, and every time you win a race you get into the next race. It takes lifetimes to do that. Everybody goes through all the tracks.

OTHER: Statement about Greek mythology and whether it was part of the Violet Age.

NT: This to me is why Greek mythology is taking such a resurgence in its popularity now. It's because that was the last Violet Age, so we're seeing all the mythology and all these archetypal symbols brought back so that man can learn about himself. Very good point.

OTHER: Questions about Blues and Violets.

NT: They do very well for themselves. They are each other's perfect teachers.

OTHER: How do parents get along with Indigo adolescents?

With a female of any color, up to 10 years of age, the female's role is to belong to the male, be supportive, and be the creative force that brings about the winds of change. The woman plays that out by being the mother, the worker, and the healer. Normally – when the female goes through her puberty, the first thing that happens to her is that she becomes boy-crazy. First. She becomes boy crazy because she is searching for her male. That's her job. How does she do that? She does that by acting out the temptress role. She starts putting on make-up and dressing up in slinky things and hanging thing and hanging that, and pushing this and doing that, but she's doing all the things that time says attracts the silly male.

And, fathers have trouble with that because fathers have never experienced that. See, when he was over here in the male which is the protective provisional authority, and he went through his puberty, it

was done through competition – finding his power in the world. So, he usually does it these days – if he’s a plus, then he does it through competitive sports. If he’s in the ghetto he does it through the gangs or the drug dealings or whatever but he finds his authoritative role through competition, okay? And so he doesn’t understand that this is competition for her because he wants to see her go out there and do something factual, but she’s doing her illusive number. Okay? ‘Cause that’s what she’s supposed to do - that’s how the female works; that is not how the woman works, that’s how the female works.

When she starts this temptress role, her hormones start flying around like scud missiles. They’re going every which way. And a man (the girl’s father) can’t read hormones. He doesn’t know what are daughter hormones – versus female hormones – versus woman hormones. He doesn’t know the difference; they’re just missiles going out there. Non-guided missiles. And, if he’s a good man, he’s going to be impressed by these hormones, but he wants to draw a line. So how does he draw that line? In a competitive way. So he says to that girl, “get some clothes on, don’t run around here like that, or he says take that make-up off, you look like a...”, and he stifles her where her natural instinct tells her what she should be doing and what is right for her. What does she see him as ---a dumb old man because he doesn’t understand her position. Every one of us women went through it with our father if we were lucky enough to have him home. Right? And that’s where Daddy falls off the horse, thank God.

He stops being the hero at that point in time. She sees him as a griping, competitive, irritating man, and she (the adolescent female) is still looking for the male who’s supposed to be Sir Lancelot. He doesn’t grow whiskers, and he doesn’t have body odor.

OTHER: [Asking for clarification.]

NT: No, I’m saying he’s supposed to understand the situation. He has to go about it in a competitive process. That’s his nature. If the man is not a good man, he becomes incestuous, and that ruins the girl, you see. That’s your choice. She’s going to see you as useless in her life, or you’re going to ruin her, one of the two. So my statement is, as if I was a father, which I am not, but if I were, I would proud of my competitiveness with her. Right now, you get to see the female in operation. Any child under ten you get to see the male and female.

When a little girl under 10 wants to make Daddy the hero, she’ll rub your face, lean on your shoulder, or make some pretend tea to you, or pretend cookies, or pretend almost anything. So that’s what you learn about females. She does things through pretense. So the man gives the woman facts, and the woman gives the man dreams. The man gives woman reality, and women give men the truth, which is that he has to change. It’s a wonderful process, if you can see it, it’s a tremendous game, it’s the way God made us, and it’s how it works. And if we learn to understand that, men would be more comfortable in their role as the ‘bad guy’ to their teenage daughter, and not struggle so much to get approval at that time. He’ll get approval after sixteen.

OTHER: Question about mothers.

NT: Women are moving over to the masculine side and men are moving to the feminine side. I like to say it is “mechanical” and “aesthetic” instead of masculine and feminine. We now see these roles

reversed. I have to tell you I have great concern about what that change will eventually do to young girls in adolescence. If fathers become nurturing rather than competitive, but nurturing becomes incestuous even if he doesn't have intercourse with her. She will grow up thinking that love is non-sex. That ruins her for any other man around.

OTHER: Question about Indigos.

NT: Not from this level. They become man and woman and they have a whole different concept on it, but as children, they do not – they are more unisexual – they don't get hung up on the words that we get hung up on and they don't get hung up on exploring one another – they already know that. And so they play and interchange information about each other at a ripe young age of five and six.

OTHER: Question about rebellion stages in children (personal question).

NT: Indigo boys always are little old men when they are young, always very studious and very gentle and very loving and very mindful. Girls are emotional, so they're volatile, explosive, and tearful. That's what the female is supposed to do.

OTHER: Clarification question

Then they go into their competition. If the father's not home, they rule the mother, like the daughter tries to do with the father. If the father's home, they'll usually go into competitive sports outside the home, and they'll pick a friend to rule. Then it rolls into that process of the girls asking themselves, "how can we get away with it without him seeing us?"

OTHER: Question about Indigo girls.

NT: Yes, it's very common, but you need to know, my dear, is that all little girls are bossy. And, all females know their role is to change the rules. That's the process of the element. I always love to make the statement that that is God found that out, that's why he made Eve. He put Adam in the Garden of Eden and he was there for generations and nothing happened. He just maintained perfection. That was all. And nothing changed. And God said I've got to do something, of course, I've got to do something about this. Nothing is happening, so He created woman, and pretty soon Adam left the garden. Very important statement there – that he was willing to give up paradise for the woman who changed him.

OTHER: Question about Indigo girls. (If this is what Indigo girls do with Father, what do they try to do to Mother?)

NT: Nothing. Because they know that Mother knows the game. She played it in her time. Women today are geared consciously for the mechanical age, which means they're not satisfied with staying home and just doing housework. I hate that word, and I try to keep from saying it. Women today are not happy staying home, cleaning house, taking care of the children, they want more than that. They want some of the outside world, and that's what the mechanical world looks for. The aesthetic woman does putzy putzy little things and work around but not like the woman does it. See, the woman does it in real work. The man does it through play, because he doesn't know what to do there, but he thinks what his wife

gets, so he tries it [housework, raising children]. As more and more young Indigo men take on the aesthetic process and women take on the mechanical process, these girls are going to compete more with mother, but there's going to be a lot of confusion on that process, and my fear is that fathers may become more "incestuous" on that level. Now I use that word not in context with actual sex, I use it with the connotation with Daddy not falling off the horse. That's what these are for, fathers are supposed to fall off the horse here, mothers are supposed to fall off the horse here. Boys, mothers are always – up until eleven, the boys share everything with mother and mother shares everything with him and they have a real neat relationship and suddenly in this point in time she hugs him in front of his friends and he says "Get off my back, don't touch me" – so he goes through the same competition with his mother. If she doesn't back off, he has a love/hate relationship with her when he turns into a man because she was possessive, obsessive, and she thought he was going to stay that five-year-old who loved cuddling on her bosom, and she didn't let him develop in that time period and now he has a love/hate relationship with her. We have a lot of Violets like that today because she wouldn't let him go through his puberty the way he needed to do it.

OTHER: Question about solo-parenting.

NT: It makes a difference from the standpoint that from an emotional level, children raised, and here again there are differences – the child raised by the mother alone, with the father not contributing to the household – the child, A) lives a shallow life because he is only developed in the surface element, he's not developed in his or her inner self, so therefore their law of attraction is unknown. And, they go through great conflict including guilt because they can't fight mother. For instance, she has two daughters, and their father is not there – they never knew him, he was gone, he never bothered to call or come back – their frustration with her is going to be inhibited by their need to know that she's the only thing they've got. So, there becomes a great insecurity in their role as a child for fear if their mother goes, I have no one. So, they will be volatile – they'll cry and scream and then run and apologize – that's what the girl does.

Boys will do the same thing, but, instead of becoming apologetic, he becomes controlling because to him, he is protecting mother. You see, he doesn't see that as controlling, he obviously sees that as giving her advice – her simple little female brain cannot understand. And, he looks at it from that level, that he is protecting her from herself. That's what man has done throughout time – he thinks he is protecting woman from her silliness all the time we keep changing him. That's history, that's the way it goes.

As long as the father's there, even if it's just the weekend, if he's quality father at that time, that child will grow up very healthy. Because a father who sees that child for one afternoon week and that's all he sees them and he's with them alone for that afternoon, that's probably more time than fathers who stay home with their children twenty-four hours a day. Quality time, we're talking. We're not talking about presence, we're talking about quality time – and in reality that's all the child needs.

OTHER: Question about solo-parenting from the mother's side.

NT: This creates problems – this creates problems for her and for him. She’s over here trying to be the breadwinner and she’s the mother, the worker, the healer, and she tries to be all of them but none of them are done efficiently. They’re done. Functionally, barely, but they’re not efficient. That’s why we don’t have a functional society. It’s because we have too many parents who have been forced into double roles.

I think that’s why a lot of women have breast cancer today because they’re nurturing quality is frustrated due to the times . I don’t think men did it to women. I think time has done it both. That’s why you see a lot of men with prostate and back problems. That’s why you find a great deal of men with back problems because they’re trying this role of female and they don’t feel the authority or the winner or the masculine role that is their nature to have. So we have this – and this is in the process of turning change. Once the change is done, I think it will work quite nicely, and once we get through it, what will happen is that they’ll still be men on the mechanical side, and there’ll still be women on the mechanical side, and there will be men on the aesthetic side and women on the aesthetic side which means if there are more people who are capable of being the CEO she will attract her a man that is a great dishwasher. And he may stay home and make pies and take the children to their events and she will travel across the country making money and there’ll be no stigma attached to it, and if the man is more the CEO then he’ll continue what he’s doing and he’ll have a woman that’s quite happy to do what he wants them to do or they’ll both do both and both have quality time with their children and have their children institutionalized. Truly. And, with that, some children will come out victor and some of them will come out victim. Hopefully within time we’ll know which ones to institutionalize and which ones to give a more creative swing with.

OTHER: Personal stories and personal problems

I’m a strong proponent of relationships; I’m a strong proponent of home, because I believe in it. I think it something essential. I don’t think it’s something that just happens; I think it’s something we have to work at. And I think once a week we should have an open meeting, a town meeting in the house, where everybody gets to put their stuff on the table, and they can put it on the table without fear of being reprimanded. They can put it on the table and together they can work on how to solve it and we’ll work on critiquing it. Instead of saying, this is how we think you could have done that, we could say, how do you think you could have handled it? And people who have weekly meetings with their children very seldom have trouble with their children cause the children will come to them first, and they’re hardly ever influenced by greater people out there because they’ve already told you.

OTHER: Personal story, question about location of “weekly meeting”.

NT: I always believe in doing it where everybody feels comfortable. Pick a neutral place. You can have a neutral place in the house. A lot of people do – a lot of people have a formal living room, that’s a place where a lot of people have their meetings because nobody goes there except when company is there, and that’s where you’re always nice. Picnics, beaches, going to the mountains, different things like that, whatever the family feels comfortable with....

I think those are things that need to be done, that the humans have kind of thrown out of their home. We used to do it a lot, and I don't think this is just in America, I think this is worldwide, where we have lost communication. See, the Blues talk a lot, they are not communicators. In the Blue Age, we all talked but none of us listened, so now we have to learn to share talking and listening, not hearing, talking and listening. There's a difference between hearing it and listening to it. You can hear people talk, but did we listen? To listen means to hear what the – who is talking, rather than just hearing the person. What are they saying behind the words? That is listening. When somebody is saying "I'm feeling lonely", so we just listen to the words and say, "get busy, don't just sit around, do something" instead of listening to the fact that they're saying, "I need you for a little while." And I hear far too many men say that to their wives when their wives say, "I'm getting lonely and depressed," and they say, "go get a job, go do something, go get some friends, do this, do that". They're not listening when the woman says, "I need some of you." The world isn't what she wants. If she wanted that, she should have stayed there. See, that's the key. Enough about relationships.

OTHER: Question about Blues.

NT: Those are the only two colors like that. Tan is the only color that is all masculine regardless of gender. Blues are the only ones that are all feminine regardless of gender. All the other colors, there is a distinct difference between the genders. They do the same thing, but they do it feminine-ly, or masculine-ly.

OTHER: [Clarifying]

NT: Tans are the natural fathers, the Blues the natural mothers. The Tan is a natural homemaker; the Blue is a natural homemaker, so if she starts decorating, he will tell her what he thinks about her decoration because he considers himself a good decorator also. She starts making bread; he will tell her how it can be done, because he can do it also. She's a natural peacemaker, he's a natural peacemaker; he's a natural teacher/ counselor, and she's a natural teacher/counselor. She just comes from the feminine role, he just comes from the masculine role. The man is more in control, more analytical, more facts and figures. The female is more subjective, more emotional, and she views the potential. She's looking at what could be; he's looking at what is and what isn't.

That's the only difference between them. That's why they don't work well together. If they have children, then he competes to be Super Dad, and she competes to be Super Mom. She will steal the children from him; he will steal them from her – very subversive on that process on that level.

There are Tan females. And they are either – lesbian, or nymphomaniacs. What I mean by that is if they go the masculine role in the Blue, then she may well be lesbian. If she goes the feminine role, then she is sexy. She can outshine the Red.

OTHER: Can you name some?

NT: Joan Crawford was a Tan female. And they're voices are lower – two octaves lower than the natural feminine voice. They come from way down here. There are Blue females and Blue Males – they are as

fastidious and prissy as the female. Except on him, sometimes it looks arrogant, and Violet. But he can be very meticulous and he'll spell it out in different ways. A lot of it depends on his environment – my friend had a Blue father who was born in the 1800s, I assume. We have a lot of female Blues who can go on the ranch and toss calves, and do things that any man can do, so the Blue male that lives on a ranch and does farm work – you can hardly see the difference between him and any other male counterpart that does ranching. But there's a vast difference – and my friend and I used to discuss this at great lengths – and she used to get upset when I said that the Blue man is feminine, because she did not see her father as feminine at all. I said that the Blue man needs his time alone; he needs his space from the wife. She said they were married for sixty some years. We kept talking. Finally my friend told me that she and her mother lived in town during the school season, and they only went home in the summer when it was a dude ranch and the public was there. So, it was quiet easy to see why they lived a happy life together, and they did live a happy life.

And that is the one thing with the Blue man. If he's with a woman, he does everything women love because that's what he loves. So he'll bring flowers, and he'll fix candlelight dinner and good food and flamboyant processes. If he buys gifts, he will buy them and won't let the secretary pick them out, you know, and he'll pick out wonderful gifts and they'll be functional, and they'll be wonderful, because that's exactly what the woman does. But if the Blue has a wife that is a normal wife who stays at his feet all the time, he will run because he needs his time alone.

I said to my friend, "that's a perfect situation that couldn't have been better". The boy stayed on the ranch with the father, and she went to school in the city. Perfect for both of them.

If they all stayed, if they hadn't had the luxury of a townhouse, where they could take a break, the outcome would have been very different. I think our society is moving toward that in the future, believe it or not, where we'll almost have to have two homes. That's our love of motor homes and trailers and things of that nature when we need those interludes for survival because time is so chaotic and so hectic that one place gets burned out too quickly so that the only thing that develops there is friction. It's like the loving energy gets burnt out, and then it becomes the house of conflict. But if we can take a break, which is why we have vacations – if we can take a place and go somewhere else and share the two energies then it's not quite so bad, unless we can afford a monumental mansion where you can be in two completely different areas of the house. And if they have that, then it's quite wonderful, but I do think we are moving toward a society in which it is essential to have two living quarters.

OTHER: Personal question about family.

Home construction is an ideal field for Blue males, because they believe in homes. It's a very good process, but he may have problems staying married unless he finds a woman who is masculine – he needs a woman who can travel the world and go and tell him what a wonderful job he did around the house and that he can fly to New York and meet her and have a wonderful evening to play and have dinner and they'd come home together – that's what the Blue man requires. He requires a self-sufficient woman who can call and say, join me in Rome, and he dashes on the plane. But he also wants the best in everything – the Blue boy does, so he has to have a strong woman to put up with that. I had a

wonderful Blue male friend who was the delight of my life because he would always know my itinerary and show up in the oddest places, and it was nothing to have him fly to Switzerland and stay for a week and when I got off we'd run around and have great fun. If I was in New York he'd fly to New York and he thought nothing of those things. And it was just quite wonderful, and I would be in the middle of working hard and I work harder when I'm traveling than when I'm at home and I'd be real busy and it was such a delight. It was like a blast of fresh air and I would be rejuvenated instantly.

The Blue woman would love to hop on a plane somewhere and spend a couple of days and back. Blues don't like to stay gone. That's not part of Blue's life, they get frustrated when they are mothers because they cannot leave their children but they want to do all these things too, They get caught up with their kids, and all their loyalties are for their children.

OTHER: What's a Violet man like in a relationship?

NT: The best or the worst, and they can be both. The Violet man is as good as the woman is a lover. I mean that the Violet man has an insatiable need for TLC. And if that woman gives him TLC he will do anything she wants done. And adore her. And when you get a Violet like that, you'd be lucky if you got to breathe, because he is there twenty-four hours a day. Most women think they want that, and when they get it, it drives them crazy.

I didn't say they were self-sufficient. I said they were self-centered. Their lesson is to become self-sufficient. Why do you think they need to lead? Who's stronger, the leader or the follower?

So it's much better if everybody knew the psychology of humanistic studies, we'd all be happy, right? But I think that's true – women – and I think that's always been the old rule for women – women have always learned that they get more by being weak than they do by getting strong because weakness is their strength. So the woman has always played "I'm getting the vapors" and having these incredible weak times before the man comes along and gallantly picks her up and carries her to her comfort zone, and we're having trouble with that now, because we're caught between reality and truth. But I think the truth of every woman is that she wants a man who will come along and lift her up and let her be.

That's the Violet if he gets his TLC. So it's also a Yellow. As long as you're totally his; he'll drop you if you're not.

OTHER: Can a Yellow be as nurturing as a Violet?

NT: Not the way a Violet is, but he's a much better provider. And he also allows the woman total freedom, which is what the Violet doesn't give them. So he lets her do her business, and he does his business. Where the Violet does his business, and then wants to know what she did, but doesn't want to tell her what he did. So, they have to work that out.

OTHER: What is the bad side of Violets?

My statement is that Violets are either Hitler or Gandhi.

They get very bored, very easily. So the process is that you stay versatile. Violet men require versatile women, and challenging, and they fight it tooth and nail, but that's their role is to do that. Once you convince them that you know what you're doing, they will say, okay, let's do it. The Violet is a great leader, but he's totally subjective to his followers because he doesn't want to lose them. So, that's why I say who has the strength? The follower, of course. So a wise woman who's with a Violet will never take a leading position; she'll just hold hers. She won't get upset when he says, "We're not going to do that; it costs too much money" She'll say, "well, I thought it would be a good idea. I thought you could go surfing and do this and that," He'll grumble and walk away but think about it. You've piqued his interest, and he'll start looking at his finances and start working on it and if he can afford it, he'll come back and say, "when do you want to go?" If he can't, then he gets really angry at her because she's reminded him of how little he has, and how little freedom he has to do what he wants to. Then he may start complaining because there's children, because there's house payments, because there's this, because there's that, and then his female inside of him, the seductress inside of him will say, remember you were single you didn't have any of these problems, you know, you were foot-loose and fancy free and the girls all liked you. Why are you pinned down to this one? Then there's trouble in paradise. So my statement is if you want a good Violet, get an actualized Violet who's successful. Check his bankroll. Actualize. He knows himself and is successful. Violets like that are super generous and super romantic. They're like the Blues – they love the flair of walking a woman into the restaurant and seating her and all of that, but he's very particular on what she looks like.

OTHER: Question about Violets and loyalty.

NT: I would not say Violets are loyal. I would say they are possessive. They demand loyalty, absolutely, but they themselves are more possessive.

OTHER: [Asking clarification]

It depends. If they don't get it at home, they will get it wherever they can. No, that isn't every man; there are certain colors that will absolutely not do that.

OTHER: Personal self-assessment.

NT: You're not a possessive person. Listen to what you say – why do you walk away from it if you're not possessive, because you have a fear of being possessive. Because you know if you stay, you will be. That's what I'm talking about. And a lot of people will say that – I don't do that, in fact I don't even get near it. That's why you don't get near it, because you know your truth. That's real.

OTHER: Personal statement with Violets.

NT: But what you have to remember is that the Violet sees what's wrong first. That's what he's supposed to do.

The Yellow and the Violet man are somewhat alike. They both look – the Violet looks at what's wrong, or what could possibly go wrong. The Yellow looks at the worst scenario first, and if he can get through that he's all for it. But he has to correct that first. The Violet looks at only what's wrong, and then he goes

away and thinks about it, and if he can adjust that wrong thing, then he comes back and says we'll do it, but in my timing. And all Violets do, if they have the money. If the Violet doesn't have the money, they will take you on vacation and sleep while you go out and have fun. I always – when a woman tells me when they take a trip, their husband always stays in bed half the day while she wants to get up and do things, I always say, what's his pocketbook like? Because the Violet sleeps when he doesn't have money. His level of energy is activated by his purse.

The Yellow – once the Yellow decides to go – they have the money. It may be on a charge plate but they do have it. The Yellow – quite the opposite – the Yellow will work hard, but they will also be grouchy, that is very real. The Yellow is a workaholic, remember – they are lazy, and they're a workaholic, so they don't necessarily sleep just because they don't have money. They'll hide. That is very true. But the thing is you will very rarely find a Yellow that is depressed, except in the last two years. Because their physical energy has been down – that doesn't have anything to do with their purse. They know they have two things wrong now, not one.

OTHER: Question about family units changing and question about male and female cycles and competition.

NT: I think it's only that way in the time of confusion. Where woman has had to move to this side but she doesn't understand it. Men have had to move to this side but he doesn't understand it. And so, we're still hooked into the influence of the 1800s that man is strong, tall and quiet, and woman is short, fat, and volatile. And neither is true. And so, we're having a battle with ourselves, and it's spilling over into the other side. I don't think men are fighting women. I think they're fighting themselves, and it's being inferred in women, and I don't think women are fighting men. I still think women love men, but they just don't understand them.

Yes, because the female and male have stayed in their position. It's the woman and the man that is switching positions – so we don't have our backing behind us.

OTHER: Question about the children developing in less than perfect family situations.

NT: I don't like the word "mutation"; I like the word "refinement"; that we are in an evolutionary change that we are in refinement. In that refinement, it may look mutant, but, in truth, it's just a refinement course that's taking place, and what we're learning, I think, from this, is that in the past, man absolutely needed woman and woman absolutely needed man. The man worked in the field whether he was feminine or masculine, and the woman worked in the house whether she was feminine or masculine. In our country, it's the pioneer process, where some of the women were better hay-pitchers than their husbands were. So the husband went to the saloon and drank beer and she stayed home and farmed the ground. But during that time we had that belief structure that both were required for survival and that was true. Now we're at a point where we have refined that process to where women easily can do men's jobs because it's all automated now. It doesn't require the brute force it used to require.

Everybody can work a computer, everybody can push automatic buttons and have assembly lines doing the work. So, we are refined to a point where man's stature as the Hero isn't as impressive anymore

because how many muscles does it take to push a button? And so the men, in my words, you men can argue with me if you want to, they are feeling confused because that which they always got wonderful credit for (his strength) is now being laughed at because some women have bigger muscles than he does. And he doesn't really have a heart for that anymore. He's moving over here (Nancy gestures). He's saying "I'm really tired of working in the iron when I really want is to kick back". The woman is feeling some power in her movement out into the world; she's feeling some strength in that process of being able to go to the store and buying what she wants without asking somebody first. She's finding a great deal of power and self- respect in the fact that if she wants to take a week's vacation to Cancun, she can do that without pleading with someone else for the time and the money or the company. So, the women are becoming empowered by their own ego. By her ego. Her outer power – which men have been empowered with now for centuries... and he's losing that, so he's going more inside, and trying to find out what he's made of inside, and he's finding some incredibly scary things in there, that before he didn't have to look at because he was too busy out here and everybody told him he was smart because he was out here, okay? Now he's having to go in there, and it's scary. And now we're [women] are going out there and forgetting about our internal selves there, and we're beginning to get euphoric about all of this out here, so my statement is, that it's not a battle of the sexes. It's another course of refinement, okay, where women are learning that they don't have to play weak anymore. Women have deceived men for centuries by playing weak. We never were. But we had a good act going. Men never played the act because they were being what they were: brute force.

So we have this mentality in our social structure that men are honest and women lie because of that. Truth is that men lie just as much as women do, and women are as honest as men are. It's just that is we didn't know that process went on. So, how I think it will affect us is our children who are growing up and watching this confusing factor will grow up non-pretentious. If the girl feels like kicking a football, she will go out there and kick a football. No stigma attached to it. If the boy feels like doing an art class in junior high, he can get in the art competition and not feel people going, sissy to him. He'll be able to do that with just as much honor as she does with a football. And I think that's quite wonderful – that's the way it's supposed to be. And we are changing. Absolutely. We're losing the brute force process, within us – we're losing that primal source and we're becoming more refined which means more creative and more spacey.

OTHER: Statement about men and women and it being a woman's world.

NT: It will be our responsibility not to become amazons. That will be the woman's responsibility to take her strength and use it in a non-amazonic way. We women experience a lot of anger from men, too. That depends on which side of the fence you're on. For every woman you find angry, I can show you equal number of men who are angry with women.

They are beginning to voice it, which is good; it's been there a long time. So, I see that as a turn for us that we're beginning to express our frustration.

OTHER: Personal statement about 'oneness'.

NT: In the past we thought it took two to make one. Now we're learning we're one all by ourselves. But if we have to, we have to operate as two pillars holding up the same building, the same structure, and the wind passing through the pillars, okay.

I agree with [OTHER] that one of the things lacking in children today is that parents have failed in teaching their children to trust themselves. I think that's the major thing. If you can trust yourself, you can be whole.

OTHER & NANCY: Personal family statements.

NANCY: You can get boys to trust much easier than girls, because girls will tempt God himself as Eve did. I think that's normal and natural, but I do agree that trust is one thing we can instill first and foremost. People who have trust know how to love. People who do not have trust do not know how to love because they're afraid to.

OTHER: Question about black women VS white women.

NT: No, I don't find black women more aggressive than white women. I think their culture is more expressive than the Caucasian than the Anglo-Saxon female; I think the Anglo-Saxon female has been trained in suppression an awful lot where I think the African culture has not been as restrained as the American – as the Anglo-Saxon culture, and yet in comparison, in the long run, the Anglo-Saxon female is freer than the African culture. Isn't that interesting? Even if they are totally more expressive, they are not freer.

OTHER: [Asking for clarification]

NT: I heard a Black psychiatrist once, and he said the challenge with the Black community was that the Black women raise their daughters but love their sons. But I don't think that's inherently Black, I think that's across the board – I think all mothers raise their daughters and love their sons which been one of the damnations in our society where women tend to favor the boy and they teach the girls to clean house and wash dishes and wash their clothes and fix their own foods, but they do it *for* the boy. And that becomes a difficult challenge, and so when a boy finds himself in a position where he has to become self-sufficient, he doesn't trust his mother anymore.

OTHER: Personal situation.

NT: That's always true. The father always raises his sons and loves his daughters, and the mother always raises her daughters and loves her sons – now if both are in the house, that works out nicely if they're having a happy home. If there's only a mother there, then the boy grows up lacking. That's very real. Fathers always fight with their sons and let their daughters get away with murder; mothers always fight with their daughters and let their sons get away with murder. The reason is that women don't understand men and men don't understand women. Mothers don't understand what sons do when he's with her, and fathers don't understand what girls do when she's not with him. That's real. It's very real. But that job is fast closing because as the boy and the girl become more in the middle because that's what time is bringing about now, then fathers are going to know how to treat girls and their little

feminine wiles and mothers are going to know the boys' little brutality, so it's coming into balance. I see it as a very positive, humanistic evolution where it's coming together, and both will be trained to do both. Anybody can put the dishes in the dishwasher. Anybody could throw the clothes in the dishwasher and push a button. Anyone can run a vacuum and run it across the floor.

I think where our challenge comes in planting gardens and growing food. I don't know if men or women can do that today as a whole. But they will have to before it's over.

OTHER: Personal statement.

NT: That's also another beautiful point. A lot of what I saw growing up is that we were hand in hand with nature, and nature taught us a lot. Nature taught us an awful lot about living, which young people today do not have the advantage of except when they go to the zoo and then they see it penned up. They don't get to see the calf being born, or the chicken hatching eggs, they don't get to see the cow being milked, or the pheasants running across the lawn or the raccoons. They don't get to see nature in its full bloom – it's what I call "synthesized children" which means they are more mechanical because they don't see nature in its raw, they oftentimes don't understand the nature within themselves. So, they can sit for hours in front of the Nintendo game, pushing buttons – because the nature isn't there for them to learn from the way we had the privilege of learning it. Now I think – I have to say that's natural evolution – that is one of the irrevocable changes that is taking place that we will never have again. We will never have it again because we are becoming more evolved, and we don't need that natural process. We see it in bioengineering in medicine; we see it in all forms of living existence that we are becoming very unnatural. We are fighting that tooth and nail which I think is creating our chaos because we are fighting, losing that natural element. And I get on a soapbox sometimes and say if you think this greenery here in California is natural, you better think again. This state is called the golden state, and it was called the "golden state" for a reason. For a time all you could see for miles and miles was gold grass. There was no greenery. So if you think this greenery is natural, you're already living in a dream world. This is a desert, and we have taken one resource to create an illusion. We have used our water supply, our natural water supply to the point that it's dangerous in order to create an illusion that we live in a green belt. To me that's gambling with nature. And she's been doing some shaking lately – she's been doing her share of squeezing knuckles.

OTHER: Question about location of earthquakes

NT: Yes, we're still in the safest zone there is, we will feel the rattles. Now, I know that San Diego has one fault in it – the Rose Canyon fault – we don't have the San Andrés fault here – we only have this one little one called the Rose Canyon fault in San Diego, and it hasn't been active in a hundred years. So, we're fairly safe for the time being. I've said that for the last eight years and have been accurate so far, but I'll let you know when the Rose Canyon's being active, okay. The northern Laguna can get shakes because it starts edging in there, there are some branches in there. I don't think this year won't bring any major quake, I think we're going to have a lot of what we've been having, okay, and a lot of fairly strong ones, but not any focused ones. Most of them will be in remote areas like Palm Desert was, and see the mountains took the brunt of that one – the mountains between palm desert, and something I've

noticed with great curiosity – the last ten years that when they hit in these small towns, why is it when it hit in Coalinga that it hit on a baseball field watching a baseball game, when it hit in Ferndale it hit when everybody was outside – don't you think that's quite wonderful, that they're given that open space so there were no big injuries in them? People were devastated by them, yeah. And the interesting thing was that it hit a town that was all eighteen century buildings in it – all Victorian buildings that were destroyed – or rocked right out of their foundations. I looked at it on a metaphysical level and I think the universe is trying to tell us something. Let's get rid of these 18th century – and it's such a shame. They are such gorgeous homes, and we have to look at that and say, well, that's what happens. I saw from a philosophical standpoint that it's just one more way God is saying, "let go of the 18th century". Let go of the 18th century where it's now time to deal with the 21st century and we're still dealing with the 18th one. We haven't even gotten to the 19th yet – much less the 20th one – we have to do it before 1999 so we can move into the 21st century. You can bank on it that there will be a lot of changes. There's the beauty of it. It's individual and individuals make up the community.