

Nancy Tappe Transcript (One tape): June 18, 2002

KEY TOPICS: Change, spirituality, Indigoes, Crystal Violets, Violets, ADD/ADHD, numbers: 3

Note: Tape breaks at the end

NT: It's good we had the space craft coming down today. We are about right here now, coming down. That means that for this time period, for the space craft coming down that's good, because it can get back into the atmosphere safely. But for you as people, that means this next week will be somewhat stressful as the last two weeks have been. As the energies are coming down, remember it's one step forward, three steps backwards, okay, it's one step backward, three steps backwards, and it's in the surface now which is conscious – so that means that anything that has past history attached to it going to keep it on the table for you. The earth is in that place, so it's compounded by the earth being there.

So, don't get too upset if you're starting to do something forward, and something past stops you. Breathe heavy, release it, and move on.

Well, you can make decisions but remember they are changeable. If you remember nothing else, remember that in this time period, we're in the rule of the day is change, and it changes on a dime, so nothing is for sure except this moment. We always say that, we always say live in the now, etc. This is the time the universe is going to say, are you going to walk your walk and talk your talk, what are you going to do?

OTHER: Question about the upcoming July 4 and stress.

NT: Well, it will either lighten up or stay status quo depending on what they've done. Everything is congruent to your action, and you have to remember what's going on isn't good or bad, it's just what it is. What is good or bad is how you handle it – that's the point. You want to remember in this time period is that there is no such thing as negativity except in a pure sense, in other words – words we use just means we're in the middle of the polarity or in the middle of the polarity, paradox – living light always means a paradox – living light always brings around paradox. Spiritual, physical, mental, emotional. And we always have that paradox in operation because it creates the groundwork for balance. If you only had one side, then you have no balance, so you have a choice. So if you're all spiritual, there's no choice factor there. If you're all physical, there's nothing to work for. The paradox gives you the opportunity to walk the now. To walk the now – and the truly balanced person always will one step good, one step bad, one step light, one step dark. Most of us, because God created us out of light, most of us want to be all white. But remember he put you on the earth, that was dark, void, and without form. You formed it. In other words, when time began, the earth started moving, you were on it. You were just a one celled organism, and you have grown with it and you will die with it. It means your earthly journey will be over when the earth is through.

OTHER: Question about Violets being out of work.

NT: There's a few Violets in every stage of misery that can be in this point in time. They're out of work because they're in changing times. When more opportunities arrive – they want to do what their faith

says and what's what we have to look at – to remember, there's nothing good or bad, except what you label. Because you have the human mind and the intelligence to change anything you choose. If you live with it you have to acknowledge that you like it. If you don't like it, there's a little word called change, and that is the key. See, the Violets have completed their lesson. They have done all that God has asked of them. That was finished in 1998. What they have been doing for the last three, and this year, is cleaning up the residue they developed in this lifetime, and reviewing all the other lifetimes. So everything the Violets are working on now is environmental training – goes back no further than the first day of this current life.

So what is your belief factor? What is your faith level? What is your trust in yourself? What are those things because that's what makes or breaks the Violet.

OTHER: Question about a Crystal Violet.

NT: Well, see, as a Crystal Violet Violet, she's a triple Violet basically – And what that means as a Crystal you end up mirroring to everybody else what they were, okay. About eight years ago, that mirror started closing down. As I say to the Crystals, because you no longer are reflecting to anyone else. However, you're still reflecting to yourself. So when you're in your mental Violet, your Crystal reflects Violet. When you're in your physical Violet, the Crystal reflects Violet. That's why I say if you're now like a triple Violet, because everything you do is Violet language now. And, before, you would get upset when people didn't like it, but now you don't care.

OTHER: Question about making changes.

NT: It's easy to make changes now – it's much easier to make changes now than it was in the past. You Violets have a great need for acceptance, so you don't like to look different even if you want. Now you want to make changes in the room, but everyone else is so busy making changes that they don't see yours at all. The only thing that develops from you is a sense that nobody cares. The truth is that they think you're more normal that you used to be; it works out.

For those of you who have never heard me before, I like to joke about colors. I don't want you to be bogged down with seriousness because it's simply you, that's all, and if you can see you in a humorous way, you can lighten up and do a lot more.

OTHER: Personal question about Indigo family member and authority figures.

NT: A lot of it also is that we have a lot of Indigos doing that now, especially those in their late twenties and early thirties. They are bumping around, taking odd jobs, and quitting after a few months because they don't like the old rules. They want their rules which aren't here yet. They don't know what they are so they can't change them. But they know that the ones we're following are kaput for them, and that's yesterday's news. So when the management says, you have to do it this way, this way, they don't want to, but the management doesn't understand and they say this is not the way we do it, and it's not your company. And so they are having a lot of challenges on that level. For those between 19 and 21, and remember the roughest time in the world for any child – I don't care what their color is – is 17 through

21 because they're too old to be a child and too young to be an adult. So they're working hard to be an adult but they still have a child's heart. And so, they don't want parents in their work. They want people – and remember the Indigos want straight talk. They want you to talk with them, not to them. And they don't like being talked down to and they don't like to be given orders. They like to discuss things. Now, we are used to people older than us talking down to us, and expecting us to listen. We pretend like we do, but we really don't. And, that doesn't work anymore – these Indigos say nuh-uh, that's not how to do it. How you get there is to discuss things, get an agreement, and then work together. What they do, they are extremely efficient. Remember what I said about the Indigo artist? It doesn't matter what career they go into, they will create a new paradigm. So, on this level, with her wanting to change things – she's trying to find a new way to do it, and when they don't let her, what's her choice? Now unless you and her father --- she'll be fine with it and just keep picking up jobs for at least the next three years, and then if you have supported her, she will pick up what she wants. And that's what I call being a mom. Listening, asking her what she thinks she wants to do with it. How do you feel about that? I'm here if you need a hug. Because at that age if you start complaining, she won't call you again. She'll say if I can get that kind of advice from my bosses, I won't need you. That's children.

OTHER: Has there been change with the Indigos in the last year?

NT: Yes. They're starting to get their rules, but it's only coming in, and it will take another three years before they're reasonably clear in what they want to do. Remember the Violets for the last fifty years have been setting the infrastructure for the Indigos to do the bridge building. Because of that, there's a lot of confusion with a lot of Violets who think they're Indigos. Now some of them do have an overlays or an overview, which has meaning in itself, but they are Violets, and have been working hard to open the door for the Indigos to walk through. So they're the forerunners to the Indigos. Anybody over thirty-five will be a Violet even if they have all the consciousness or the knowledge – remember me saying when God created you, he gave you all the knowledge you would need to go through your entire spiritual path? It's the experience you're looking for. Because knowledge without experience is simply theory. Theory with experience is history. The universe needs history to know what to redesign next. So you have a very important part in this process of creation. And there's another paradox by the way – I am a creationist and I believe science. I believe in evolution. A paradox.

OTHER: Question about the difference between two different age groups.

NT: The difference will be, let's say coming up, will be under ten, and will have much more confidence in their future than the ones over sixteen. The ones between twenty-five and thirty four are going to be the most confused. Why?

The real reason is environmental training. They are meant to believe that they're not normal. So they have a major hurdle to overcome – their environmental training that says, no, you're weird. That's what we used to say to the Violets all the time. [loud whistling noise]

Now we have Indigos that are 25-34 who don't understand their high tech, but they can't get anything technologically equal to their knowledge, and enough people who will let them sit down and do it – one

of the things I've noticed, and I think a lot of the hackers are under 25. A lot of them are. And computer companies hire them.

OTHER: What are your thoughts on ADD/ADHD?

NT: Attention deficit syndrome? Well, I think the difference is, if I put it in technical terms, is that they have a form of synesthesia, which is what I have. And, that means that they – that their sight sees differently than yours, they may have visual conversion problems, which means their vision will let them see one letter at a time, which makes them a slow reader, which makes them irritated, which makes them ADHD. Their reading is very, very slow, and they feel displaced, and what do you do when you feel displaced? You rebel. It could be [related to colors]. I know I've said this a dozen times, Dr. Cytowick is doing research on this synesthesia in Maryland, and ten years ago he said children under ten one in over 150,000 had it. Ten years today, he said that one in every 125,000 had it. You can go on your computer, on your website, and look it up – there's a lot of information on it.

OTHER: Personal question. Statement about the brain.

NT: Remember they are – they are high tech kids. We are wired mechanically. They are wired technically. There is a vast difference that we're going to see and how things run in the next three years, and in 2008, we're really going to see a big change.

Well, you know, when I was small, I was one of those children off the wall. And of course, I was in a country school where three grades were in one room. We were a small town. So we always had three grades in one room, because to me, that was wonderful. Because when you didn't want to do yours, you could listen to the other kid. So I was an A student, but I also had a retired teacher for a grandmother. I was so hyperactive, and the teacher brought her child to school. When she had to use the bathroom, I got to take her to the outside toilet which was wonderful for me because I got to move around more.

You can't do that with teachers today. These teachers' hands are tied at stepping out and being personal. They can only be personal so far; the children can only get personal care to a certain extent. Our teacher kept her switch on her desk, and we all knew where that was going to land. But a teacher today would be fired on the spot and in a big lawsuit for that process. I survived it.

We are going into a whole different world than we had before, and this world is going to be much faster and moving that you've never dreamed of. The equipment they're coming out with – all of you will be carrying a cell that's no bigger than this that has your entire history in it, and everybody else's you know. Nobody will care because everybody has it. Which again moves us into a space of more peace. This is why, in my opinion, we have the divide between the Middle East and the western world.

So, that's what we have to work for, is to make sure people at least hear the word – whether they miss it or not is their responsibility. The word being – the times they are a changing. The changes are coming. You can go with them or you can resist them, either way – take it easy or go with the tide. It's always your choice.

OTHER: Do you see that happening to this generation?

NT: This has been going on for 5,700 years.

See, you guys – to us – I should say you, because I do it too, okay, we get hung up on the atrocities of a bomb. There are many cases in history where civilizations were wiped out with stones. Bombs are much quicker and less painful, I think. Did you hear that? We might not be the first civilization to fight. We may be the last. That's a much better history than starting it. We may finish it. Because we're moving very fast in the time where we are getting the reality that the atrocities of war are inhuman, are we not? And that none of us really want to bite, but where we have to get that first, if we expect the world to – and how many of you argue with yourself? How many of you do that silently, quietly, or how many of you do it loudly and with resistance? That's the first thing. We can critique the Middle East. We can critique the rest of the world for doing it but until we can look in the mirror and know we're not doing it, to ourselves first, to our loved ones second, and to our social world third, there's going to be more. So it has to start with one person.

And you can't do it – you have no right to expect anyone else to do it. That's my evangelism for today. Next question.

OTHER: Question about numbers/groups of 3.

NT: Well, if you put a significance to it, yes. If you put a message to it, that's what works. And that's not putting that down, that's just where we're at. Many people have different definitions for that. Our Judeo-Christian process has 3-6-9. The trinity, the 666 in Revelations, the 9. And 12, so those are the 3s that goes in the 144,000 tribe of 12– that's the Judeo-Christian process. The Judeo-Christian people use 9 as a [--- tape switches ---]

OTHER: Questions about numbers and numerology and energy shifting and validity.

NT: Oh yes, I still find it the most accurate numerology that I've ever done cause it's the only one I've ever done [laughter]. When people have done my mundane numerology, I think it can be right, I mean it sounds good, but it's too detailed for them. The shifting and the efficiency of the numbers doesn't change just because you change the title. It shouldn't change anyway.

Well, we don't know yet. And that is one thing we should be serious about and I've said this in many of my classes that we are taking these twelve colors that we have and we're condensing that down to four. And I often make the statement all the time, what occurs to me, and I didn't know this when I got the colors, is that when you're reading the books of Revelations and God says "four angels standing at the four corners of the earth, hold the wind until the persecution is completed on earth" and so that's what I see the Indigos at, not as the future, but as the bridge builders. And I'm very careful to say that. They're an interim group of people -- entities that will maintain stabilization in evolution until the next level of evolution starts. We went from ape like creatures to primal creatures to this more refined creature that we are now, and I always say evolution is a form of refinement, and that's why I think, although I don't subscribe to it all the time, is that we get so hung up on being bodies of, what? Light, because that's refinement, and since we were created out of Light, and we want to return, that's our desire, to return to our origin... and so, that's what we're doing in evolution. These bodies were less dense than these

bodies a hundred years ago which was less dense than a hundred years before that. And a hundred years from now, these bodies will be antiquated. They will be much denser in comparison to what the bodies will be a hundred years from now. Our immune system is dying, and so therefore, most of us within this next 100 years will have an auto immune system dysfunction. Some of us already have it. And we're going to continue.

Because, what are we all crying, praying, living for? Love, peace, harmony, brotherhood. These bodies were engineered, designed, developed with a killer in it. That killer is your immune system. That whenever something enters your body that it doesn't like or can't handle, that immune system is supposed to go out and kill it. It's getting confused, because it wants peace also. You have taught it well to want peace, so it's saying, oh, gee, I don't think I should kill that virus or bacteria. I think I'll just go to sleep. Then that creates a virus. So we're going to have that for quite some time, and it's going to get more dramatic, and more dramatic it gets, the more medicine finds artificial parts to fill the bill. I know pretty soon, we'll be a whole artificial being, called a clone. We don't know, it just depends how well we carry out the paradox.

OTHER: What is the main purpose of your life?

No, that's your living process. What is the whole purpose of your life? Refinement. But what do we call that? Evolution. What is the process of your living? To experience that evolution. Because once you experience it, you have contributed it to the universe, and the universe knows what to create next. Let's keep it down to earth. That's what Mark Twain said in Letters to Earth, remember? It's a good book to read, by the way, if anyone wants to read something antiquated. This is a laboratory, and you are the guinea pig, okay?

OTHER: Personal story about an adopted Indigo.

NT: See that's why I say all the time that I have a real issue with the adoption agencies because I think they should keep current histories about the adoptee and the adopter. And they don't have to give the information as public, but if the child or parents want to know history on things, it should be there for them to know. I think parents who adopt have an obligation to the child to be honest, and let them know they are adopted. It is also a crucial consciousness difference, because adopted children have one or two personality challenges which are abandonment or desertion, one or the other, and, if that is an answer, they grow up with that psychological hang-up, you understand. Also if the person has a normal child, by normal birth, and then adopts, there's a problem that takes place there. I just got back from Minnesota and I have a friend there who has a daughter who's forty-five that fit that category, and she's just now starting her 8th business at her father's expense. All of them failed, because she was born a natural child, and then they adopted a son and she grew up with the psychological hang-up that she wasn't good enough. Now, she couldn't fill the bill. And he brought her out here, and that's how we became best friends fifteen years ago, and he bought her the TCBY business when it was first known, and within six months it went bankrupt. And now she's just starting yet another business, and we're all supporting it, but none of us are holding our breath. And I've been working with her all that time, and it was about four years ago that we uncovered the fact that she never thought she was good enough. And

the son they adopted ran away and joined the Amish community. Cause he felt like an outsider. Isn't that interesting? When I went back this time, and you don't know him so I can say this, but my friend, who's like a brother to me, called, and he's 39, and he's having heart challenges. He told his father, "I think when the heart started was when I was taking cocaine, and he almost OD'd on him" The father went, "Cocaine? Cocaine? When did you do that?" It didn't feel like I belonged anymore.

As I've been saying to all of you, there are whole families coming into a centering position where they're really getting to see the roots. And my friend was like, where was I when all of this was taking place? Well, he was busy being a millionaire. And, a lot of responsibilities attached to that. So, a lot of people are going through that, now, looking and evaluating their relationship with other family members.

They are one of the more close knit families I know, and one of the most wonderfully honest families with each other now, but my friend is seventy, and he wants to get this done before he takes a trip. And I understand that. He's a Tan-Violet-Tan.

And put it in a note that they are doing it for the child's good, not for their good. And let it work on that level. Because that's what works.

Now, you can have them write a letter to the parent, if they're old enough, and ask the questions, but you don't read the letter unless they ask you to. But tell them, if you have something you'd like to say to them, because then the consciousness will pick it up. Some of you have heard me tell the story about – she's 21 now, she was 14 at the time – I was in L.A. waiting for a shift, and he was French, and he said to me, one of the biggest problems for me is that I can't see my child. Why, he had gone to Japan – he got his chef's degree in France and went to Japan to further his education and cook, and, married a Japanese woman and had a child and then moved to America because they wanted to cook here, and they all came here, and after a short while, the Japanese woman said she could not stand America, and she ended up going home, and took her baby and ended up going home, and she would not come back and would not let him see her. Because she said 'he would rather live in America and I can't'. And so, he breaks his heart, because 'I would love to see my daughter but she won't let me'. And I told him once a week 'go and write a letter, don't tell her how sad you are, she's not here, that she's not here – don't be a victim, just write to her as if you were going to see her next week. Just write how are you doing and I love you, which is the most important statement. I love you, and I miss you, but not that I'm miserable without you'. And he started doing that. And he said, 'she won't let her read the letters'. That doesn't matter. All you do is write it, make a copy of it, and mail it, because I can imagine any woman that you've attracted would be honest, so she won't be able to throw the letters away. She may hide them, thinking when she's old enough she'd let her read them... and he did it. He wrote the letters every week, and when the girl was fourteen, she happened to be going through her mother's drawers, as fourteen-year-olds do, in any country, and found these stacks of letters. And she sat down and read them and called her father, and he told her he would love to see her, he'd be happy to send her a ticket, would she come? And when her mother came home that evening, she told her mother she was going to America with her Dad. Japanese girls are no different from American girls in any way, and, the mother was smart enough to call the father, and the father said he would send her a ticket too, but he was going to see his daughter. And the mother was smart enough to accept it. So, she and the daughter

came, spent two weeks, so now the daughter lives with her father in L.A. and attends Pepperdine College. The theory behind that is that every time you write a letter to someone, the consciousness will meet on an unconscious level. You get that connection with the consciousness, because that's like the wind, and that will always keep you in touch – whether you mail the letter or not. It doesn't matter how you write it as long as it comes from the heart.

That's a true story, and one I always recommend to people. If there's someone you lost, and you want to find them, write them letters and keep them, because they will be thinking of you too. The letter will maintain the consciousness

OTHER: Question about energies blowing up.

NT: My religious process is that I think God said you have gotten so accustomed to man's inhumanity to man. What will you do with children? But I think perhaps that's the immune system of the society. That there's always – we've always had the killer in society that kept society clean. Now if it's out sync and it's killing the innocent as well as the guilty, so do you go with capital punishment? Your choice. But, in my opinion, it's our wakeup call. But you have to also know, for instance, like the little girl in Oklahoma who's twelve but 5'6 – so she didn't look like a child. And if you look at the little girl, she was very precocious for her age.

OTHER: Statement.

[tape malfunctions]

NT: But, if you look at all three of those cases, they were family curiosities. Do you understand?

But, I have a sense and I'm fascinated between a set up and something else I don't want to talk about to you. I think most of them are – I think that's something that we have to address one of these days. But you see, I really think children have been killed all along. It's just an understatement because there's more people, and because we have better communication that we hear more about it, now, than we used to, but I think children have always disappeared. I can remember stories about when I was growing up about children running away from home and parents never seeing them again, and not knowing if they were alive or dead or injured or what or just chopped up to death. And they never heard from it. We have seen on TV stories of brothers and sisters reuniting after fifty years being apart, you know. I think this is not something that started yesterday. This is something that has always gone on, except now we're more populated now. When we're more populated, people see it. People talk.

But remember how many times, and just recently, how many times have we found children locked in basements all their life, or put away and nobody knew they were there? Or this one man whose mother had died many years ago and he left her in the bedroom collecting her welfare check for social security, and cashing it for her because the town was used to him doing that. So see, we have these things – we're more populated, news is assimilated, more widely, you see – there was a time, not more than fifty years ago, when we would have never heard about the case in Oklahoma. That would have been state process not a national, okay, and I'm sure these things have happened throughout time.

So it's an evolutionary thing that things come to light faster, more widely, and hopefully more accurate. But I think that's the key that every time we hear the child, we go, oh my god, a child in that little car accident – a child. Did any of you see 'love is a house'? You must all see it. The boy was an Indigo.

OTHER: Question/statement about adoption, siblings.

NT: No, it's not worse, because the natural child – they have the same consciousness. They have the sperm coming from the same bank and the egg coming from the same bank – so they have a life consciousness. Different history, but life consciousness. When it's an adopted child, there's no correlation in the consciousness – this one had a sperm and egg donor, and this one had a sperm and egg donor, so there's a difference, there's not a likeness. It's tougher on the older child because they have a self-esteem problem.

The older child could have an anger, but not a consciousness and psychological. But in consciousness, there's a bond.

[Tape Malfunctions]