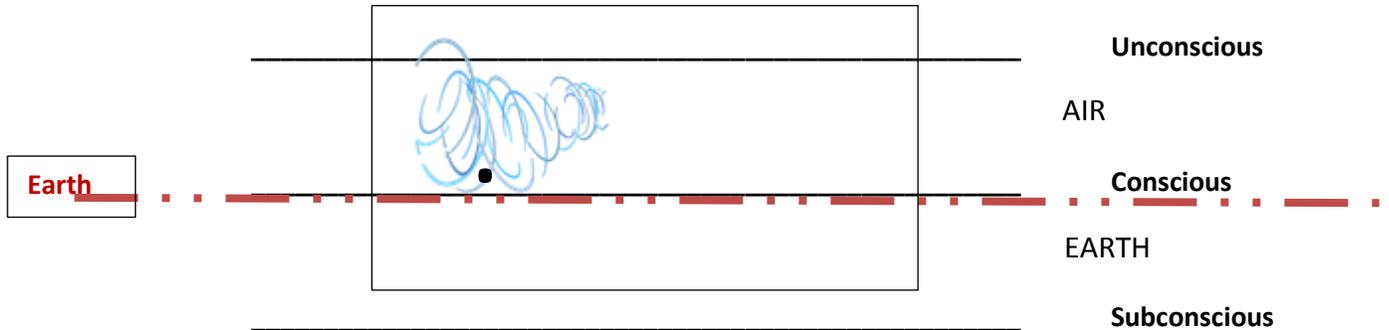


Nancy Tappe Transcript (06-03-2008) (1 tape)

Key Topics: Earthquakes, earth energies, Indigo children, forgiveness, color

Nancy draws on whiteboard.



NT: The energies are just above the surface, which means you'll see a lot of cars broken on the roadside, or wrecks, or different things, because they are just on the level of consciousness. So a lot of people will be a little spacey but there will be a number of things, but on the surface, moving toward air. For those of you who don't understand what I'm talking about, this is something I do all the time, every Tuesday, and there was a time when I used to do it when the energies went this way (in a spiral), the energies went that way, easily predictable because from here to here was 30 days. That no longer exists. Time is chaotic, and it goes backwards and forwards. So, I only do it by the day.

It's erratic. Sometimes it goes fast, sometimes it goes very slow.

It's an energy out here, in the air. It's earth energy. I can't explain that. I see it. It's like watching a car going down the street: that one is going very slow, that one is going fast, one that is moving. So, that's the only way I know to sound at least halfway not crazy. Have you ever sat down and watched clouds fly across the sky? That's how it is, except that it is transparent. It's moving, and sometimes it hits something, and then suddenly there's an accident there.

For those of you who have never been here before, this is a question and answer class. You ask the questions, and that starts the day.

OTHER: Question(s) about Energies and if [Nancy] can "see them".

NT: That's what I was saying, I explained what it was, you'll see a side energy conflicting and there's suddenly an accident there, and everybody's going, 'gee', I don't know what happened'.

You always see that, where there are plants, trees, rocks, any living thing on the earth has an energy. Not always the same.

I see energies in a straight line, curved, I see it this way, I see it going backwards, some going forward; it's hard to explain that because I can't compare it to what you see, because I don't know what you see. The same with the color. I see color. Obviously you guys don't. In an energy field, you see a pigment. So I can't put that into words that you can understand, that you might understand.

The energy I see is part of the synesthesia. No color is color. If you have no color, you've got no color. The earth is graded on a paradoxical process. You have one, you have the other. Without one, the other cannot exist. You need that definition. So there's color and no color. There's color and energy that

doesn't have color. There's a flow. There are times when there are no energies, and that's when disasters really get ugly, because it's like hitting a brick wall when things happen. We have – the earth is making very big changes right now. You know, some people think we can control the earth. The earth is showing us that it does its own thing. Now my definition of that is the earth is reaching deep within its bowels to pull out new energy, new organisms, and new processes that we have to adapt to. It doesn't say to you, "oh, we have a flood today, would you like to move?" It simply does its thing. And that's what you do. You simply do your thing, and some of it's positive, and some are negative, and both must exist. Without one you can't have the other, so we live in a paradoxical environment.

OTHER: Question about relating to the earth's energy. "what is the best way to be in touch with the earth's energy?"

NT: By being aware of how you feel, and what, if you're feeling something that you haven't felt – that you didn't feel yesterday, and then to say now, what could that be? Learn awareness. Is the day hotter than it was yesterday, is the day brighter than it was yesterday, is the day calmer than it was yesterday, are you feeling better, or worse? If you're feeling worse it's on the minus side, if you're feeling better it's on the plus side. Learn awareness, that's what I really teach, is awareness. Your spiritual path I could care less about, I'm more interested in mine. [Laughter] You can handle yours, I'm quite sure, but if you're aware you can handle it better, I hope.

If you're aware of how you feel, I agree with that by the way, if you're aware of how you feel, you can decide if that's worth your time or not. It gives you a choice. The process is 'what are my steps now'. 'What are my choices, what's happening?'

Control has boundaries. You can be in control to a certain point. But you have to know the difference of being in control and controlling. There's a big difference. Controlling, you set yourself up as an authority.

OTHER: Question about being in the present, in the moment.

NT: Well, remember your journey on the earth is to learn something. Not to decide you already know it. The same thing on two different days may have two entirely different meanings. It is a journey that you're here for, and that journey is all encompassing on these 10 processes, the 10 eternal patterns, and you get that every way possible. So the key is learning how to walk the path and not judge it, but evaluate your place in it.

OTHER: Question about a book reference.

NT: Learning can be quite creative if you know what you're doing. Think you can do it without making decisions, but experiencing. Your life is all about experience. That's what you're here for: to experience the living process, and the paradox.

OTHER: Speaking about a personal experience.

NT: There's affect and effect. You can be affected but you are also part of the effect. Now, if you're clearing yourself you'll know if you're standing in a-ffection or e-ffection. What I mean is as you wake up in the morning and you've done nothing, but suddenly you really feel bad, that's an effect. What you have to find out is how it affects you, where it came from, and why. Did I go to bed last night happy, did I go to bad last night unhappy, did I have a bad dream last night, what awakened me? The key is to balance it. Always remember there's two sides – your lesson is to balance, to work it out, you'll always get that. If you try to be too-too happy, something's going to get to you. Like, if nothing else,

everybody's going to say is she's so crazy, all she does is laugh. But the ones laughing are having a heck of a good time.

OTHER: Question about an earthquake in China and Bogota (Columbia).

NT: For those of you who are here, I used to do that all the time, but I do it seldom now, but for some odd reason, the last Tuesday before I worked before the 19th, the earthquake in China has taken place. I have a globe in the office, up on the cabinet, so what I do is that I take that place on the brown globe and just draw a line straight through the earth to the opposite side, and there's always, in two to three weeks, something in the opposite spot, because it goes through the earth.

It may not be an earthquake. It may be a tornado, or something else along that line, it may be a cyclone, or something along that line.

And there may be, if you got really into the study of it, there may be real things happening all the way through the earth at that time, but half of them not reaching the surface that we won't get until month's later when we've already forgotten about it. Right? But there is synchronicity in the earth.

Is there that energy flowing through the earth as well as around the earth, it is.

There are mysteries out there.

Even if you go to a medical doctor, and he gives you an opinion, you have an affect on that – either resist or accept. And either way that's an energy flow, so it's not just in holistic work. It takes place in all processes. You go to the office seeking something, and you are affected by it.

OTHER: Question about someone on the radio, someone who predicted an earthquake in California.

NT: They've been doing that for the last fifty years since that I know of. It isn't going to happen. We have earthquakes every day, so you know earthquakes are not uncommon for California, or any other coastal line. But, they've been talking about that every year for forever. We will eventually have another earthquake. Do you notice how many other places are having them that didn't use to? So it's very difficult to predict those things, especially now with the quantum changes going on. The earth is in revitalization, and you know we're sitting in the death throes of earth, meaning that the earth has to cleanse itself before we can move. How many of you are feeling that pressure of stigma of standing still? Of not being able to move in a new direction, yeah. Or even to see it. But it's just that there's this change taking place and it's a change that comes periodically in time, okay, and we're at the end of the third dimension, and so the fourth dimension hasn't started yet. It's in the plan, but hasn't started yet.

OTHER: When did the dimension change last time?

NT: 134,000 years ago, the last change happened. Well, as I say, this is the third dimension, and this is the fourth dimension, and we're right here, now. (Nancy draws sketch on whiteboard.) For the last hundred years, the Violets have been building the infrastructure for the Indigos to build a bridge across to the fourth dimension. That will take anywhere from a hundred to a hundred and fifty years to do. It's not an overnight process. It's slow, and natural, and it's normal.

OTHER: Question about Indigos and orders.

NT: This year starts their process of knowing who they are, and how they're going to work.

OTHERS: Question about colors in the fourth dimension.

NT: We don't know. Because in the fourth dimension, there'll be a whole new system, and we have not a clue on what that's going to be. Because the first dimension was organic, the second was physical, this dimension is mental, the fourth dimension will be spiritual – what that entails, we can guess. It might be learning how to **be** instead of thinking how to **act**. Do you see what I'm saying? That's the key.

OTHER: Question about economy downsizing.

NT: Karma. Karma simply means the result of the action. So this is how we've lived, and this is what we get. And that's normal. What are **you** going to do with it is the real statement.

Our options are learning how to find out what you can do with it, what you can learn from it, and accept some, reject some.

This is probably the most difficult year we'll go through, in my book.

OTHER: [Laughter, discussion]

NT: What's funny about that? Because you already feel the worst of that, right? But it's true, by that's why I call it the death throes of time. That's a mental process, the aspects change as they go.

OTHER: Personal dream experience.

NT: As the energies become more extreme, the Indigos will have to match that. Therefore, they will have more extreme behaviors, and more high tech. We're going to see more technical processes ruling life.

OTHER: Question about Indigos. "Do the Indigos self-identify?"

NT: That's what we have to find out within the next four years. Because between now and 2012, they get their rules, even if we don't know what they all are now. It is self-identification. That's what they're waiting to find out. They're going to listen to certain things and try it – if it works, great, if it doesn't they'll tear it up. And you remember what I said – they are listening to the energies. And remember what I said. Half of them are building a Utopia, and half of them will be building a hell. We always have a paradox. Every generation has that.

OTHER: [Clarifying]

NT: Look at how your grandparents lived versus how you lived. You can see that change. Well, these children are taking what I call a quantum leap. They're not following our plan. They speak a different language than we did. And they have a different vision than we have. The key is how we adapt in the next four years. And isn't it interesting that the election has this die-hard process between one side. So, we don't have a paradox, we have a triad. And we have, what we'll find out in the next couple of days, what scheme is underneath it.

Well, we have a split in the Democratic Party, and we of course have a split with the Democratic and Republican. So it's not a paradox, it's just a triad.

OTHER: Question about the older generation v. Indigo generation.

NT: Well, it's going to be different, but just how – we don't know. But we will observe it as it happens.

OTHER: Personal story about grandson and music and how the Indigo just picks things up instead of studying it formally.

NT: A lot of Indigos do that, not just with music. You know, they seem to know it without having to study it.

I think we've always had it, it just wasn't as – I think it's always has existed. I just don't think it's been as self-identifying as it has been today. In other words, they did it before, but they sort of kept it quiet. Nobody asked. These Indigos are not quiet. And, they ask, and confront. They take their information from the energies around them. They do not listen with the same definitiveness that we did. Their intake (and therefore output) is uniquely different and technical.

OTHER: Question about Indigos again.

We're in the throes of change right now. Time is change. What that means is, you've heard me say this before, and there are four to five steps about change. The first thing that happens with change is something has to go. It dies. The second thing is that we mourn that loss. And we may get depressed. And the third or fourth step is you walk through the valley of the shadows. We investigate our paths and what if we had done this, and what if it happened if we had done this, and in that process, we see a light at the end of the tunnel, and we get a new dream, and now we're off and running, and that's the anatomy of change.

Well, that's the wonderful thing about a mental dimension is that we don't just have one opinion; each person has their own perception of any one item. We could all look at the same object, and you can walk away and I might look at what you said and think, where was I? Or you may look at what I say, and go, what planet was she born on? So our perception, we live with perception, there is no truth on the earth plane, only perceptions of truth. Each of us has our own perception of what is and what isn't, and occasionally we can agree on points but not necessarily on a whole, and that's okay. The key is to not be enemies about it. Just say, oh, I can buy this, but, I'm going to let you keep that part.

Time is moving faster.

OTHER: Question about simplifying the chaos.

NT: You have to adapt. We don't know. That's a perception that each of you have to arrive at. But you know, I think that your parents, your great grandparents thought things moved awfully fast for them, and didn't know how quite to work it. They lived by the sun and the moon. Each generation thought that their generation was just too fast, and that's called progression.

OTHER: Personal opinion/experience about upgrading technology and keeping up with all the changes in so many areas.

NT: You make choices. You make choices.

OTHER: Question about earth energies – before vs. now. Relationship with technology and the constant improving of products. Do we need to keep up with the products from one generation to another?

NT: And that's the key. That's how you perceive it. I have no desire to have an ipod. My grandson has one, and if I need a question, he'll give it to me.

It is. It's all connected. No – it will stabilize, but we will be more complex, and therefore the stabilization, if we could take a few people and put them in a protective shield and then turn them loose five years from now, they would be so confused about the technology, the speed, the type of cars, the things that are just going to take place naturally for us. That's the story of Rip Van Winkle.

OTHER: Question about treating Indigo children.

NT: Let them tell you. No, I'm serious, it's to ask them questions.

Be where you are, and if you want to move faster, pick up your speed. If you want to go slower, relax a little. But you must stay in your story.

OTHER: Question about forgiveness.

NT: You know, if I had my way, I would take forgiveness out of the human language. To forgive, you have to judge. If there's anything that has to be forgiven, it's your opinion, somebody did it wrong. Now, this is the original sin.

Why not take the seriousness of judgment out of it; saying, I can accept this, I cannot accept that.

Words are always a trap. You can take words and destroy a country if you wanted to. We do it every day. We have to learn how to accept ourselves, and if it agrees, fine. If it doesn't, let it be. Let it be.

Each person has their own perception, and this is an argument that can go on for days and months, and no one will change their perception. So that's why I say I would take it out, because the perception is based on where you're standing.

OTHER: Question about the spirit.

NT: It's paradoxical just like we are. It's a perceptive element also. Have you not heard, I've heard stories that I don't believe, even in a church. I don't stand up and say, kill the church; I just say 'hm' and move on.

Can you imagine a time when everyone thought the same thought at the same moment, and in total agreement? Could you imagine what that might feel like?

And fortunately and unfortunately, we've taught our children to compete with each other: an interesting process.

OTHER: Question about Indigos in other parts of the world.

NT: Can you imagine a time or place where everyone in the space thought and said the exact same thing? No one would grow, laugh, think, or change.

NT: You may know the difference in the children. Well, what you're talking about are the people in Africa, or China? You have to also remember that they're in a different time link. And that doesn't mean they're standing still, it just means they're not moving in the way that you're moving.

Yes [there are Indigo children in Japan]. Yes. I watch these things, and I research it. Constantly. I have not found a country without Indigos. Not one.

You get back in the Appalachians, or whatever, there are people who've never been fifty miles away from their home. You know, you see that everywhere, okay, and the most modern of places, in Africa you see it also. So, we have, we can find just about anything, an example of just about anything if we travel the globe. Meaning, there's new and old in every corner, in every place. That gives us choices about what we want to do.

OTHER: [Discussion about children in other states and countries: Texas, [this refers to the cult in West Texas. Discussion about this news item.]

NT: They were trying to protect the children, but we do have a law against the law about messing with religion.

OTHER: Question about the faults of law.

NT: So, it is not a simple yes or no, black or white. It's complicated.

OTHER: Question about the soul and time lapsing and what kind of changes happen over 150 years.

NT: No, it will be global. But, how many dimensions of action will be in that process? It's not all everybody marching to the same drum, the same speed, the same beat, it'll be, it will always be many faceted.

OTHER: Question about our colors and incarnation. "How do we decide about what color we want to be coming into our incarnation?"

NT: It's a matter of going to school. But that is what it is. You start out in Kindergarten; you're in the university now. All of us. There's no kindergarten any more, you know. It's more complicated.

By choosing – you chose parents that you chose to come to, to become your first teachers. You choose your environment to be your school. And, that's your environmentally trained process versus your spiritual element.

OTHER: Another question about changing colors.

NT: They have been recently, and it is frustrating to me. When I first started doing this work and researching it, no one changed; they stayed pretty consistent. When we started getting into 1998, 1999, 2000, people started making changes. Very frustrating.

The mental and physical can change all the time as we change people, places, and events. See, we have two separate auras, you have your main colors, which are your spiritual, mental, and physical colors, then you have another set of colors which are your environmentally trained and that's how you do the small stuff.

OTHER: Question about the center of the universe.

NT: No, I just know that this time between 2008-2012 is a very changing time. A time that is going to change even our way of thinking.