

Nancy Tappe Transcript (January 19, 2010)

**Key Topics: Karma, Colors: Red, Blue, Indigos, old souls, the president/politics, Haiti, music**

**NT:** We will have a lot of strange weather in the next year, this year, that we're not quite used to, so. It's just a weird time.

**OTHER:** [Paraphrased] Asking about the weather.

**NT:** I'm talking about the earth, yes. And we're usually kind of exempt from earth. Did you see the storm yesterday, that's the one this afternoon. It's not going to be that bad for us – it's going to be good for us on one level; it's going to get our water level up. But a lot of places are going to get in trouble. Another earthquake somewhere else – there was one yesterday, but I can't remember where it was. It was in one of those islands. That means the earthquakes are tweaking to the ocean. A lot of this happens away from where the earthquake hits, so a lot of people are confused.

**OTHER:** Asking about if karma is deserved (in terms of natural disasters – earthquakes)

**NT:** I think we need to stop looking at punishment and reward. It happened. Why? I don't believe we have that ability to understand that fully, because that happens – we don't know why it happens. But to me, this is the earth – spitting out its bad digestion.

It's stress – it's stress. Your body might hurt but not enough to go to the doctor, and sometimes you can't talk to anyone. Well, the earth is a living organism. It has to do what it has to do, and it's like most of you in it, you're going to clean your house your way. The earth is no different, because it has permission. It has it. And then you adjust to it, and that's call evolution. So, it's not a matter of some vengeful god setting up their paddling us like little children. It's nature.

There are some things – perhaps we can say, I don't understand why that poor boy, that little five year old boy walked out in front of that car and got hit. Who did that serve? So you could say that about a dozen things. The key is that it happened. How are we happening? That is the better question. I think we have to know that things like that happen. It happened to Katrina, and one thing we're learning is that we're not set up for emergencies. And, it looks to me, I could be wrong, that only America is going into help save them, or provide for them, which is good. It's what we're supposed to do. I think that's why we have disasters, is that we can afford them. We will make it work. That's a more important statement? Can we afford not to help them? What can we do if nobody came to the big thing in New York? So you give help because you like to. You get help if you do it right. And what's right is what you know.

**OTHER:** Question about a verse in Ecclesiastes and why 'bad things happen to good people'

**NT:** Ecclesiastes is a good book to read and it's about everyday living and many of you have heard me say that the twelfth chapter is one of the most beautiful chapters in the Bible, because it's about man growing old and dying. If you know how to interpret, and the grinders, which are the teeth, and the nervous system, talks about the man beginning to shake and then a various differences because it's got

twelve of them – different processes, but it’s a beautiful chapter on death and dying. And the man goes to his home and the mourners walk the street. It’s a beautiful process.

Most of you know this is a question and answer class. You ask the question, and I answer it.

**OTHER:** Question about transmission wires (power lines) being close to a house.

**NT:** I try very hard not to live under electrical wires.

**OTHER:** Discussion about the age of the house and how long the wires have been there, discussion about the landscaping.

**OTHER:** Question about how to change a personal situation you are in where you did everything you were supposed to do, but the situation went away.

**NT:** You had it once; can’t you get it again?

**NT:** First thing you do is thank them for having been good before, and, put your support behind that. Don’t get wrapped up in the ideology of that – just simply what’s happening, and see how better you can do something else. And for other things that are more viable, do what you can do. For the next two years there are changes that are going to be catastrophic – this Haiti process is the example of what we’re going to experience, and not all of them in the process of working. And the earth, the individuals are going to Haiti, right now we’re getting the general essence of what the weather is going to do. As we get into the latter part of this year, a lot of that is going to be sitting on our doorstep, and we’re going to have to handle it. So, that’s why we go to help them. We help them, maybe somebody will help us.

We are brothers, and we do lean on each other, and that works.

**OTHER:** Personal story about overcoming work and having personal integrity.

**OTHER:** Discussion about richer people getting their lifestyle changed. [Shows Nancy a picture]

**NT:** Yellow. Yellows are outspoken as you might as learned. And, I think that it all depends on his environmental training and how it works. Yellows, Greens and Blues are all into people. The Blue is not as a leader and not as a follower, but a supporter. On a personal level, Yellows are socially polite -- in other words, in public they can talk to anyone, laugh and joke, but when they go home, the door shuts, the lights go out, and that person does not exist. I’m a Yellow. It’s a color very few people can wear well

**OTHER:** More questions on color. Question about who colors typically stop by a house uninvited – what colors are they?

**NT:** I don’t go to my door unless I want to. I think most of the time a Blue would call. But if you’re in the mood to see them, then you go to the door. A Violet just wouldn’t answer the door. Neighborhoods tend to have personalities too. They do certain things, and don’t do certain things, and have certain things.

**OTHER:** Question about the President [of the USA], political games, and opinionated journalism.

**NT:** I think he'll survive it. I think he's got all the tools that will make it. It may look bad for awhile, but he'll come out of it. He is an Indigo. He will pull it up, but you will see a lot of very abstract things happening this year. The one thing on the board now is replacing Ted Kennedy's seat. Is it going to be a Republican or a Democrat? If it's a Republican, then the Democrats have lost because they won't have a majority in the Senate anymore.

I think the President is very popular internationally. I think part of the attitude of the people I talk to – I think the Europeans think that we're growing up. There's an email in there that I think that's a great one talking about how taxes and money and how much, and how we handle it, and what it means in every day, what a billion dollars means in regular time, what it means in ten hours. It tells you how political maneuvers go. Because it does have a lot of political maneuvers, and how many taxes are taxed on taxes. There are about twenty taxes that have overlapped on tax on tax on tax. It's amazing. The article talked about when we didn't have all of those taxes or costs, we had a greater country, and we were richer than we are today. It's an interesting article.

We made the mistake by hungry politicians. That is a judgmental statement, by the way. But it's true, they get away with this, what do they get with next? I see politicians much like I see a five to ten year old kid – how many things can I do before mom catches me? And the Mother says, "what are you doing?" And that's how politicians are. But we have let it go on so long, and now we have to pay now. We have to pay. So can you visualize things where we're still colonial? Colonial meaning – getting by with what you have. You grow it or don't need it. You've seen the other side of the fence and you can never go back. You have to move forward. So how do we bring this quality back – because none of us want to give up what we have.

**OTHER:** Question about reaching a balance with new technology and information.

**NT:** He's [the USA President] not a stupid person. He's brilliant. And I think he's going to make a name for himself. He won't do it – it will be made for him. He will do what he's always done, and always will do. He'll let the other person call him what he may. That's one of the striking things about him – he doesn't worry about names. I noticed that he has accepted Clinton and Bush in helping him make decisions.

**OTHER:** Question about breaking off a relationship.

**NT:** If you are thinking about it, and thinking about how it's going to work, you've already broken it. It's no longer the same. It isn't a matter of breaking it, it's going to break. It's how we do it gently and respectfully, that's the key. The honesty in the Red will make that happen, so that's the wonderful thing of the color Red, is that the most powerful color there is on a personal level, because it always will stand for truth. It can't live a lie without telling half the truth. Blue can live with a lie. A Violet physical – it won't lie, it just won't say anything. It says something in a very impersonal way, that doesn't sound critical or personal. Indigos handle change much easier – they have an incredible community. The

Indigos under 10 bring the whole Indigo perspective, the true Indigo reality. Those over 10, let's say 12-55, they're tarnished by environmental exposure.

**OTHER:** Question about the "Soul Library" and how to access it. You have heard about people who have near death experiences where they say they tapped into the "soul library", etc. Is there a way you can do that without having cardiac arrest? (Lots of laughter) (Also known as Akashic Records)

**NT:** Only the people who have a right go there. And we usually know when we've been there. Even when you're not playing the psychic. We know when we've been in the library. You get a reason for being here. A reason that says, I'm not in a bad place, I'm walking down the road that I chose. Because that's the only tape you get to listen to in the library, otherwise you chose to go back. You can't go back and shop. You can't go back and browse through the library; you go with purpose. You can't taste it and move on. You get an idea and it starts growing – you've been there. Not a bad process, but it is a normal and natural life. You don't have to be holier than thou to get there.

**OTHER:** Question about Indigos.

**NT:** Some of them are very old and very wise, but that's the key, it's not a color that's been around – it's a color that's going to be. What it means that they're coming in with new knowledge but they do not know who they are yet. It's the future. So these children know they're special. They know they have an acknowledgement and process and that they know everything – and in a way they do, about certain subjects. We have ten year olds that are published authors now and have written two or three books. We never did that when we were children. It just wasn't fun. But that's what we're going to see in the future. They will do thing academically, scientifically, chemically, structurally, artistically, etc.

Indigos can handle [change and destruction] much easier than we did. They will do it more academically, or chemically, or from a standpoint of a mathematical challenge. Dealing with numbers. I think that's going to be the one bright light that's going on through all this chaos that's going on now. 90% of our lights are dying, and the Indigos are going to bring it back for us. Just watch. Death is just a change.

**OTHER:** Question about "Soul Age". You know, like you hear about "old souls."

**NT:** Because there are a lot of old souls around. Some of them are desperately trying to be young. I think we will always have old ones and new ones, and it depends on which one you lean toward as to what your process will have in it, and that's a very personal thing, and not a general statement.

You know which one you are. You may not like it. You may want to be more. I make that statement a lot of times, and we as human beings are always wannabes. It doesn't matter where we are, we always want to be to the next step, the next place, the next process, what's there – and that keeps us walking but doesn't always keep us learning, because we get disappointed every now and then because we realize we didn't go where we thought we were going. We get there and realize we were on the wrong train.

**OTHER:** Question about if [Nancy] can tell if someone has had many lives.

**NT:** You're not going to like what I say, but when I look at people, it isn't a matter of whether they're an old soul or not. It's about if they are a smart one. Old souls are a little bit older than I am.

**OTHER:** Personal story about putting her dog down and then dreaming about that dog.

**NT:** The dog (in the speaker's dream) has many faces. He's a physical spirit. A lobster is not necessarily man's companion, because man doesn't swim in his life, he walks. So somewhere in that line, history shows. Perhaps it was time he was a lobster. And maybe he lived his life as a dog, and when he went back into spirit, he collected his other hat. We talked a lot about low self, high self, and middle self, and low self is always an animal. I didn't like the fact that someone in a workshop told me that mine was a monkey. And it was – I forgot what type of monkey, but it was supposed to be a smart one. My middle self was me, and my higher self was something else. I liked that theory a lot. So, I think that's, basically, those theories mixing within themselves.

There's a certain type of monkey that's always getting up and probably should keep his mouth shut, but very brilliant, and I can't think of the name of it, but that's what they told me my low self was. We have so many ideas and processes and things, we have to be light-hearted about it. And try not to be what everyone else is being, just try to be you, because you're probably better than everyone else for yourself.

**OTHER:** Question and personal theory about spirits, mythology, and animals in dreams.

**NT:** You're in a school, you have to realize that. You sign up for a course and you have to pay it through. You may get kicked out, but you do have to pay it. So, it's a complicated process, and everyone has different aspirations on it, therefore people have different opinions, which is the good news. Sitting here, you don't think like I do. And, I don't work like she does, so we're all different, and when you think of the multiplicity of expressions in life, each person leading a different key, a different note, singing a different note – that's the beauty of it, and the glory. We know there are always other avenues we can get on if we want to, so the choice is ours, always. What we're losing in my opinion, basically, is religion because each culture has its religion. Our culture has many religions, and that is our push for evolution. The more we live our truth, the faster we evolve. The more we live somebody else's truth, we get confused, and have to backtrack to get back. So we're constantly searching for what feels like truth, and in that, we're looking for our peace and our harmony and our process of walking the line. I think it's good. If we went through this room, we probably have five or six different belief structures sitting here, and yet all of them true in their own way. But they don't necessarily come together like a piece of tatting.

**OTHER:** Question about Haiti. Some commentators called it a judgment from a vengeful God, etc.

**NT:** And that's what makes this time so hard, so difficult. The exposure is about people who have used religion for their own personal gain, rather than expressing it to their fellow man. I would never say eight days getting punished for what they did or did not do, because I'm not smart enough to know that. It's just what happens, and maybe they were stronger than we gave them credit for being. They showed on TV last night, how many of you saw this man who couldn't walk away from his crushed house, and his

wife... and they pulled her out because he wouldn't leave the place. They had to go in and get her. That was just a wonderful gesture of human love.

I thought that was a very beautiful example of faith holding him up. And she was still alive. But it's one of the things where if we didn't have disasters, our egos would get so big, we couldn't live with it ourselves, and we'd create a disaster. And how many people are losing limbs, and if they don't take them out, they will die – because of their process. I look at that and say five years from now, how many people in Haiti are going to be unemployable because they don't have legs or arms or something of that nature? And what do we do then? We also have equal stories of people losing their legs and doing Olympic exercises and sports. There are always answers; they're not always used – but there are always answers. It's what you see that makes you who you are. And a lot of things we miss unfortunately. We have to keep looking at it, keep working with it.

**OTHER:** Question about music, and how music affects the person who plays it, loves it, uses it.

**NT:** I think it's different for different people. You can't put down a process because different people do different things - different type music. I think music makes a great effect [on the brain] and medicine is proving that, by the way. So, we're really having some incredible things coming up. But music is always been there. They talk about the music of the spheres, the universal music. Universal music means that you're sitting there, and you have no musical records on, or anything, and inside yourself there's a music beat.

I can't keep a tune to anything on a musical level, but I hear music all the time. Frequently, I must say. I think most of the traditional music geniuses like Mozart or Beethoven heard things that we don't hear.

**OTHER:** Discussion of rap music.

**OTHER:** Personal story about a percussionist.

**NT:** It's an emotional process and a form of hyper-activity where they can't keep their hands still. They may do it on their leg, or on a cup sitting on the table, they just use whatever is there to make the sound. It's that need to drum. They can't be silent, and they have to be able to hit something that makes sound. A lot of people sit and daydream and don't even think about it, they just do it. Next question.

**OTHER:** Question about breaking down (mental/psychological) walls.

**NT:** It's not easy and there are some people forced into that as a very young person by their parents who were not responsible or not there, and they had to learn to do it on their own. Same thing – some people do it by choice. They don't like what they see, so they run away and start a new life. Some success very well, and some do so miserably. We have all those levels, but I think a lot of times, that may be the scrip that was written for them, and I like to think, in a previous life they scorn that type of living or they were takers instead of givers, and they had to learn how to do both: give and take. Childhood is not always a gift. Sometimes it's a punishment, or it feels like one. But I've seen some people do wonderful things with it.

Is it more comfortable for you to be standing alone or making alone or can you live with your parent like that? Today that's a very dangerous element when children – there was a time when children would run away from home and be independent.

I think of walls in a very different way. Sometimes Violets have challenges trying to take one thing out of many talents.

**OTHER:** Question about Indigo children.

**NT:** [Indigo children] are very clear. They're very loyal and they like one-on-one, but they look at mom and dad, sometimes the Indigo child is the wise ones. Indigo Humanists are like people and people like them. But they also perform – and they can also go to their room and talk to no one, and get busy with a book or something, and ignore everybody.