

**Nancy Tappe**

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**NT:** [Speaks about opinions and sharing in the class]

**NT:** The energy is just below the space line, which means it's in the air – the wind is blowing and that's something to pay attention to. (Referring to drawings on white board at front of class.)

What are we starting off with today?

**OTHER:** Question about pain and the physical body and the energies.

**NT:** I think a lot of people are experiencing a lot of energy that they don't remember experiencing before. And, most of the time, for most of us, when we're experiencing something new, that doesn't feel good, we think that it must be bad, and in reality, it's just new. I've been feeling it. How many of you have been feeling the physical effects of the energies? I think that's going to be critical in December.

I think we're all experiencing something. We have to decide how much of it is ours, due to our many days on the earth plane, or whether it's there and we're sensitive to it. Whether we need to do something for us or to heal it, or whether we need to walk through it and investigate it. It's to be aware of whether it's you or right where you're at. A lot of times, I can walk outside and want to sit down and cry because the energies are so heavy. They said the fires we had last week, the fires we had two weeks ago, the amount of bad air emitted in our environment was enough to take one million cars, driving eight hours a day, one year, to equal the amount of stuff that got released in the air. And that was fire. Most of the time we think fire is good. It cleanses and purifies. But it's like us – we breathe in and then we breathe out and we take bad stuff out and good stuff in, but I don't know if there's that much good stuff out there now. Well, we're going to have that.

That's what I say when we have to watch it move. It's good that the energy is just below space, which means hopefully by the time the wind stops, it will be in space and the winds will die down quickly, not just go away. That's what we'll pray for.

**OTHER:** Question about change rate in March.

**NT:** Well, first of all, nothing is all good and nothing is all bad. That it depends on how you see it. Something you may look at and say it's great, somebody else is miserable. That's what you look at first, now, traditionally, the first three months of every year is unique, because it's always cleaning out the last nine months, and starting another birth. It's a pregnancy of the year. There's some cleaning out and reestablishing. This year it seems to have – I am not an astrologer and know very little about it, I do color, so astrology escapes me. The planets seem to align in a way that it's more dramatic this year, January through March, than it is usually. Is there an astrologer in the room? Too bad. We could put

them to work. I think that's what we have to pay attention to, and it's also the uniqueness of it is that we go through evolutionary steps all the time and have through our entire life that they come so subtly and so minutely that we hardly notice it at all, but this time it's like walking casually through the forest until you come to a cliff. And if you take a step you're going to hell. So, we've reached that point in time where there's a cut off that says yesterday's gone, this is a new world that you're entering now into. That's how 2008 seems to be – that's how I describe it.

**OTHER:** Asking for clarification with energies.

**NT:** Yes. It's been changing for fifteen years, you know, as I said, when I used to do this before it was always a bell curve, so it was always going this way. And it was easy to predict because from here to here was thirty days. So you could predict things much easier than you can now, now you look at it psychically and it may be going this way or this way or maybe just going and nothing's happening – that's what that means. Nothing is happening. So it's much more difficult to read the energies now, than it is, than it was before, because it changes within seconds. As we move through 2008 and 2012, some of the most dramatic things that's going to take place is a new thought form, that starting with this next year, January, as the Indigos bring in their information... there will be new thought. Now there's always new thought, but it's usually just ripples out slowly. It's not mankind and that's what makes this time unique is that it's not just one or two people doing strange things... it's 80-90% of the population under ten doing the same thing. And it's a process of developing a new consciousness and that's the ravine we have to jump over.

But, those are the things you want to realize about this time – it is a unique time in my book and in evolution, where more people are beginning to grasp the quality of spirituality. Before it was all religious... and we're right and you're right, now we're getting more – consciousness that's raining on the earth, of looking at something deeper than doing or thinking. And I think that's the biggest uniqueness that's happening, and we know that these children coming up have a different brain structure than we do. Our lesson is to allow them to teach us. There's a saying that that they will because they don't know anything else except their process, and that's what they're going to do. Now, we have collateral damage in that – there's some parents who want them to be like them, so they're pulling them back. That again is what this time is forced to bring this awareness forward so parents will learn to see the uniqueness of their children or they will lose them, because the children are – this is going to sound dramatic – they are commanded to move forward. They don't know how to move backwards. When I look at the ghettos and the poor parts of town that are more underprivileged, the violence is ten times worse than it's ever been before, that it's not just fights and little brawls, it's guns and knives and death. Somebody is going to leave. And I think that's the collateral damage on a weak spot, where some people cannot see it as good, and even some of them try to make it happen – that's why you hear me say that half of the indigos will be building a utopia, and half of them a hell.

**OTHER:** Are they tearing down the old form?

**NT:** Oh yes.

**OTHER:** Statement about "Across the Universe" (the artsy Beatles movie).

**NT:** That's what started this time period. It's revolution. The dream. The Aquarian age. Now we've walked into the Aquarian age. To get locked into an age takes about 200-400 years to do, but we're locked into it now. Go ahead, I'm sorry.

**OTHER:** [Continues 'Across the Universe' talk].

**NT:** The real truth is that it hasn't fizzled out. It's what children are calling 'computer games' today. It's just done in a different way... more aggressive, more active, I should say. And to be continued... it's not new, but it's getting to a point where it's getting ready to take another step. Different. Watch.

**OTHER:** Story about grandmother and UFOs.

**NT:** Well, if we go to our positive side, we will create magic. Of course, I think most of us know that we're not the soul inhibitor of the universe. I hope. But we have to wait its time. It took most of us to comprehend what we would do if we walked into one. I remember somebody said, what would you do if a space ship landed and offered you a ride? I said I'd take it. All things in its good timing.

**OTHER:** Statement about our technologies.

**NT:** Part of that is that we're a green country. Greens are wrapped up in themselves. They're it. Anything less or anything more doesn't count... unfortunately or fortunately that is the attitude most Americans take. That's something you as a person, as a class, wants to think about. Do you look at things at what is yours, or what? Do you remember Mexico is Red, therefore it's more... abstract, okay? And daring. And the US and Canada are Green. Canada is the sister and we are the brother. And so, these two – you don't hear about too much about UFOs in Canada either. But Red countries are always open to abstract things, and that's most of central, South America, Russia, Mexico, Poland, I think... the colors of the country, which is the consciousness that pervades that area, the map population, and so the Red is always looking for a new spark of life. Ruled mainly by the root chakra which I always call action, so, we're ruled by the heart chakra, which is green.

**OTHER:** Question about children and 'oneness'.

**NT:** These are all coming together. You look at the seven chakra colors as a community. Separate onto itself and blending with each other... And it works.

**OTHER:** What color is China and communist rule and color?

**NT:** China is Violet. It's abstract. It's got some of the wealthiest people in the world, and some of the poorest people in the world. It's a paradox.

Red is always looking for power. And it's always passionate. They – when you get into some of their positive processes they have some of the greatest festivities there is on the earth. That is Mexico, South America – your festivals are incredible. And everybody can understand them because they are physical. They are manifesting in action. They dance, they sing, they do – do you understand? Where the green does it behind closed doors. And that is one of the things that is unfortunately we are becoming aware

of that is unhealthy for us is that we try to "be" instead of "being". We tried to be instead of thinking and doing, and god forbid if somebody see me do something I'm not supposed to do. So we have that need for cover up and we get angry when we look at the government, but we forget that the government is the representation of the people. So if we want a different government, we have to change; we can't just expect them to change. Do you see what I am saying? We have to make that change. And they will comply... if we change. And that's the major issue. We come from the heart, so we believe in love, and glory, and everything, but don't get in my way or I'll kick you. And that's what we have to learn to get back into the basic element because Green has the theory that it doesn't matter what you do as long as it looks good. So, those are some of the things that have to be looked at and worked on, and it starts with each individual and until the individual change, at least 80%, the government can't. That's the reality of it. Because as we change, we will change the people.

**OTHER:** Question and personal statement about child and politics.

**NT:** I think that's that process and a lot of those twenty to thirty year old Indigos really don't know who they are, but they've been seriously seeking the answers. And I am excited and I think that a lot of them are brilliant children and they are following the system whether they like it or not – they have their own opinion of the system. I think we would have been taught where my generation, which his certainly your grandmother's generation, we weren't allowed to talk about the government. That was none of our business. When we were growing up, kids were seen but not heard.

**OTHER:** Statement about government.

**NT:** But they're not working the streets or marching – not internet marching. They are doing their communication their way, and I think if we're making a mistake, that's a mistake us older people are making. They're not savvy with their technologies.

**OTHER:** Statement about technology.

**NT:** That's the point I've made many times, with all their technologies, their grandparents are more important than the parents. And it's a wonderful connection that always comes in great change. Whenever there is a quantum leap in movement, the current generation skips a generation for trust. See, your twenty-one year old will tell you what's wrong with your group, but he will love his grandmother, because, that's what they do. They say you're holding me back, Grandma listens.

It's wonderful, they get together 7, 8, 9 of them, and chitter chat, and some of the information that comes out of them is quite unique.

**OTHER:** Do you see colors in groups of people?

**NT:** Yes. Like in this room, everything is a rainbow. So there are colors, tints and shades, but which goes with who, we don't know.

A kind of a red, blue, green rainbow. No [it's not always the same].

It's moving. It's not a dead process. It's like a cloud [noise interference].

**OTHER:** Is it hard seeing those colors?

**NT:** Sometimes it is. Sometimes it gets very confusing to try because the faces may disappear in the color's phase. And other times, it's just difficult to see the face and color and not the greeting.

**OTHER:** Do you see other dimensions besides the colors?

**NT:** I do. That's as far as I go with it, because I see a lot of things I don't understand. Those things I don't understand, I don't talk about, and a lot of times that's different levels of consciousness. And universal. I got this trick once, about four years ago, about doing a great big program about man and the consciousness and the cosmos and the universe, and going through layers, and each one at a different level, and how your information gets mixed up. I started working on that, and Switzerland has done a lot of good things for me, take it to my engineer over there and ask him how to put it together, and he put it together for me visually.

**OTHER:** Do you see colors in your dreams?

**NT:** Yes. I say yes, because I see color all the time, but I really don't know, because when I'm dreaming, I'm not thinking. I'm too busy being the actress.

**OTHER:** Do you see something we don't recognize as a color?

**NT:** I don't think so. I think there are – if I put ten versions of red up here, and I ask each of you to pick up your red, very few of you would pick the same color. The same hue shade or tint, and that's what I do when I'm working with color – which red is yours? Which blue is yours? Because you have your knowledge, and the intensity in the color determines your enthusiasm about what you're doing. So if I see you telling me that you're doing a big thing, and your color is real pale, I go mm-hm, dream on.

They've got a big picture but doing nothing with it. The color, as I've said, is like a cloud. If there's a storm coming, the cloud gets darker. If it's sunshine, the cloud gets lighter. Same thing with color. The intensity of it – the brilliance of it tells me how involved you are. That's what happens when you have this swirling energy around you. If you have gone to the hospital and I've gone to the hospital – people have called me to check on someone there, as the person starts dying, their aura becomes slower, and moving slower, and when it stops, the person takes their last breath. The color disappears but the light stays. And the light stays for seventy two hours after the person takes their last breath. That's the essence. It's like a firelight. The flying goes out, that's the aura, but the embers still burn and they have to cool down and that's why in years past, especially in years past, especially in Scotland and Ireland they have their seventy two hour wakes, three day wakes. But to give the embers a chance to die before it goes into the ground. That's why myself and a lot of people in metaphysics want cremation, so the embers are gone immediately and I don't have to stay around.

In the crematory, that goes with the flame [72 hours].

If you leave the body intact, but if you have cremation, there's nobody left. You won't feel burned.

Because I am not in the body, I am just watching it. You can observe it though.

**OTHER:** Question about donating organs.

**NT:** I think that's personal choice. Philosophically speaking, I would say, why not? We are looking at becoming one, are we not? So why not? And I know many people who have other organs put in, who have been grateful for them, and lived another ten years. And, there have been many experiences of the person feeling the person who donated the organs. And in the whole element. If we are going to preach that, being one with each other, then let's go for it.

It would hold back some of your consciousness. You're with that person, but not totally, just, in part.

For some people, it's very exciting. For some people, it's scary. I see nothing right or wrong with it.

**OTHER:** Question about NT's choice.

**NT:** That's my choice. Organs, I won't do that. And we're moving into a time where prosthetics are going to be very much in favor, where we will have artificial arms, limbs, hearts, and bionic people. That's what we would call them today, but they will be normal, believe it or not, in a hundred years, to just replace things. I am watching the commercial on TV about the black man who is representing an Indian village and he's got prosthetic limbs and he's running down the road in his little –

I like to sometimes think that there is a consciousness that guides those things. And so maybe on a spiritual level, they owe each other, and truly spiritual brothers and sisters. But I think that there's no one in the room who's had a donated organ, I guess, but it would be nice to know how they feel. Something to look at.

**OTHER:** Question about cremation.

**NT:** That's it. Quick service.

Takes your body about ten years to decompose over all. This takes hours and you're dust.

**OTHER:** Question about certain colors congregating in a business.

**NT:** Sometimes you do, sometimes you don't. Sometimes, especially in a church group, you would think they would be all together, or in a court room – it's fun to watch those energies because the ones who are in charge of the person's life is standing there lying.

**OTHER:** Can you tell when someone is lying?

**NT:** Sometimes. I'm not infallible.

**OTHER:** Have you met someone like you?

**NT:** See, I'm a synesthetic. And no two synesthetic sees the same thing. They're just like everybody else. None of us see exactly the same thing. We come close but, for instance, they had an interview on the television about synesthesia. And, you ask this one synesthesia what the color "A" looked like in writing and she said it's a beautiful pink, and rosy, and she went on, and he asked another one of a different woman and this one said this is wrong, it's blue. I was sitting with a group of people watching this program and I turned to both of them and said, they're both wrong. That's in the context of the sentence. But we're really joking, but nonetheless, it's really different.

**OTHER:** You see sounds as color?

**NT:** Sometimes.

**NT:** It's done many ways. Some will taste them. Some will touch it. It's your senses. Synesthetics rules your sensory system; mine happens to be visual. Some are tactile and some are emotional – they are different. According to the sense that is strongest in you.

**OTHER:** Question about more synesthesia.

**NT:** Yes, in fact I have a sore in my mouth now, because I ate something, and I don't know what it was, that created a square in my gum and it's cut. So, I have to be very careful with that side of my face.

It's a very abstract greenish-gray, avocado type color. So I'm trying to figure out what I ate.

**OTHER:** Question about Nancy's synesthesia.

**NT:** People who do healing use energy, and energy is color. They may not know that it's color, but it is. For me to see it is color, but energy is energy, and may or may not be colorful for some people.

**OTHER:** Questions about color and healing.

**NT:** It is [inconsistent]. Because the person accepted it, rather than the person wanted it, accepted it. Some people will go to healers for attention, so they won't get healed. They keep going back because it feels good. But, if the person believes they can be healed.

See, this is the process; it's one of the difficult thing about color synesthesia sensory processes is that we all do it differently. The color blinds do it. I took one when I was teaching at San Diego state and I taught him to seek color. But that's all you can do, the student learns what the teacher teaches.

**OTHER:** Can we see the way you do?

**NT:** I don't know. I know that for the Indigos under ten, about 90% of them see color. Color synesthetic. A lot of drugs produce things that are similar to those elements.

**OTHER:** Statement about the sun and color frequencies.

**NT:** That's true.

I don't see all of them, but some of them. There are no words for it. It's just what I see.

**OTHER:** Statement about autism and seeing colors.

**NT:** I've learned to look away. I am not autistic, obviously, but they do see color. This is going to be a very common subject in another five years. People will see and understand... especially the children. The children – they draw pictures and they draw these sunshines... because they see color. We taught them it's the sun's rays, but it's not, it's synesthesia. And as I said, I don't know if I told this class or not, but our expert in the US about synesthesia (Cytowick)– I had lunch with him last year in Washington, D.C., and he said that Great Britain and the USA and the France are in a mad rush to find the gene that creates synesthesia because it is becoming so prevalent amongst the children.

Most everything in us are – inherent through a gene.

**OTHER:** Statement/story about a Biblical story.

**NT:** That's why in public buildings it's always better to have neutral colors, because people react to color.

**OTHER:** Statement about florescent lights.

**NT:** Well, they're not really good for you. Actually they could take incandescent lights and put with them a whole spectrum. We have them already now, but they didn't used to have them. When I was doing my research, I had shadowboxes. I built shadowboxes, and we put two fluorescents on this side, and two incandescent on each end. And that brought out full spectrum lighting and we put color filters over it.

They would still have the same effect as the florescent. One of the two, but it would seal – anything out of balance. You really need both and florescent to have a full spectrum. It's a simple process, but color is a language, period. Ye who believes needs no proof, and he who doesn't, proof doesn't matter.

**OTHER:** If you could teach us all one thing right now, what would it be?

**NT:** Learning to accept things as you see them and then question if that's how it is or not. But that is the one thing we are on the verge of needing to learn is how to accept where we are, what we're doing, and why we're doing it. Because once we accept it, we can change it. If you resist, we may not be able to change it.

**OTHER:** Statement about a person's magic.

**NT:** See, from my view point... I'm not sure it's a gift. I think the light is a law.

Our ability to express and do, but I don't see it as a gift that's going to be taken away if you don't do something with it. I'll see you standing still if you don't learn. If you don't experience newness then you stay where you are.

I think we have to learn the difference between evaluation and judgment. Evaluation – is this good for me and who I am involved with? And then accepting it. Judgment is looking at what’s wrong with it.

It’s not the end of the Violet time, it’s the end of the Violets working on – the Violet Age goes until 2020. This is the last year for the Violets to graduate.

We won’t have the influence as a lesson. You Violets should, by the time next year starts, should be more in a law of acceptance than in a law of resistance. See, your lesson is done, so you’re not dead yet. Until 2020, we’re still in the Violet influence, but your review – see the Violet’s whole process is reviewing all that they have been, and correcting all they want to, and leaving all they want. What they’re happy with, keep, and what they’re unhappy with, change. That ends with the end of this year. Starting next year the Violets go on vacation, which means that it – creative living.

Creative living means – I am more academic than anything else. So I use academic terms. If you got a 5.0 on your thesis, you get a 5.0 vacation. If you got a 2.7, you got a 2.7 vacation – not the top floor.

***[Tape changes]***

Happiness, that’s how well you finish your thesis determines the quality of your future.

**OTHER:** Question about cleaning up.

**NT:** Hips are connected to the earth. So when they are older, they have a tendency to have hip problems, because they are slowly disconnecting from the earth. When someone young has hip problems, it is dangerous because they are uncertain about their life here.

**OTHER:** Statement about hip.

**NT:** I would say, and this is not a judgment, I would say in all likelihood, he is not happy on this earth plane. All things considered, he’d rather be somewhere else.

[In reference to a hip replacement] No, he’ll have to have it again and again until he learns to accept where he is.

**OTHER:** Question about Violets and life color.

**NT:** Right. See, there are three major colors: life color, mental color, and physical color. If those are in harmony, everything works beautifully for you. But if they’re contradictory of one another, because – and those the first thirty seconds that you’re on earth, out of the womb, then you have anywhere from nine to fifteen environmentally trained colors that either work with those three or against them. So, we do have our general court battles within ourselves.

**OTHER:** Question about graduation of the Violets.

**NT:** That’s – you can say it that way, it actually means that in another lifetime, they were a Violet. And they’re using that history on a mental level or a physical level. That’s the key. Some people have Three Violets. They are triple Violets, which means that the last three lifetimes have been working on the

Violet, and so they keep coming back and doing it again. But that ends this year. See, the Violets for the last hundred years, have been building the infrastructure for these Indigos to build the bridge to the fourth dimension. So when I talk about the Violets I have a lot of fun teasing them, but I have a lot of respect for them because it's the Violets that are making the changes we are making through today in consciousness. They're the ones that have set the pace.

**OTHER:** Question about Violet husband.

**NT:** Yes, good for him, he said he's had it and he's cleaning it out [in reference to throwing things away]. That's what they're supposed to be doing now.

**OTHER:** What if they resist?

**NT:** They don't want change. They're resisting school. Teaching, learning.

**OTHER:** Question about the foot .

**NT:** Your foot is your spiritual and your overall program for life, for this life. It's basically your foundation.

Your feet represent your spiritual process. You have to find – what is your bone? Your skeleton. So, it's what holds you together. So there's something missing or loose in your spiritual overall program that you haven't paid attention to and now it's irritating. It's asking for attention.

What we really need to focus on is why you got a spur. Physical. It's not mental or spiritual. The foot represents your spiritual program. So we have to see what you're not listening to in your spiritual program.

**OTHER:** [Discussion about minerals in the body]

**NT:** Yes, and maybe if she focused on being here, she could go faster. Because in dreaming, sometimes we bring consciousness closer to us, and we don't have to leave to see them. And some people just can't die and that's the way it is.

**OTHER:** Question about Nancy's thesis about Violets.

**NT:** [Violets] have initiated the technology. They have initiated the abstract things we have today. That's their process. I was doing a lecture once and this Violet said, look at all these crazy games that they're playing. I said, you forgot something – they didn't create them. You did. They're just showing you how to use them.

**OTHER:** Question about Violet mental.

**NT:** They're really – I am Yellow with a Violet mental. That means in my last lifetime I was a Violet so I had to come back this time to reinstate the warrior.

I'm staying a Yellow because I can still graduate, but I can't be part of the graduating class. Same with Blue-Violets. Last time you weren't nurturing, so you have to nurture this time.

**OTHER:** [Discussion about personal colors]

**NT:** But we can take that and sit down and show each phase of your life where you did those things that goes with those specific colors and change it. This is what I love about my work. We have people who do that, who have two personalities in one body.

**OTHER:** Speaking about eternal patterns.

**NT:** Maybe you can take your color and be empowered, rather than powerful.

It has nothing to do with two or three or one. Your basic spiritual path, which is eternal, is power. And every lifetime that you ever had you will always be looking for power, and defining it differently all the time. Look at this as a wheel. Your definition of living experience is power. So to you, love, if it has no power in it. Peace has to have power. Achieving has to have power. You go through all the other nine through the vision of that one. So you have to ask yourself, are you being powerful, empowered, or powerless. That's why it has two dimensions – in dimension one, you learn all about powerless. In dimension two, you learn about powerful. Controlling everything. In this dimension, you are defining power for empowerment in the fourth dimension. It might surprise you to know you are at full speed.

**OTHER:** Can you talk more about Crystals?

**NT:** See, the Crystals that we're talking about is not the Crystal that people are referring to with the Indigos. The Crystals that are in my system have finished in 1994 – they sort of got – graduated.

[Conversation]

**NT:** I used to do workshops of only one color, and only that color could attend. And then we worked on how that worked. Because they no longer had a mission – their whole process was a mission, not a lesson. And they came in as mirrors, to mirror to others on who they were. A lot of Crystals were very disliked, because if they mirrored to somebody on who they were, and that somebody didn't recognize them, they said you're crazy. It was fun doing those workshops.

The reason I stopped is because of this major change that we're going to go through with different levels and it's very confusing, but now that it's settling down and picking the pattern again, the first one I'll do is a Violet workshop, so the Violets can see how many of them aren't doing what they used to do.

**OTHER:** Would you ever do a graduation ceremony for the Violets?

**NT:** No, I wouldn't. They will tell me what I did wrong. And my Yellow warrior would get really uptight.

[Talks about doing classes again]

**OTHER:** What are the most prevalent colors that attend?

**NT:** No, those are the two most prevalent colors that attend [Blue and Violet] on earth right now, except the Indigo, because this is what I've been trying to tell you is that we've evolved very slowly to this point of quantum change, and the Blues and the Violets are two senior colors. The colors are divided into four parts – you have the physical colors, now this is different than your physical color. These are colors – this is the magenta, red, the orange, or the pink rather, the lavender, all those life colors... what we call followers more or less. If they do lead, they do it aggressively. And they're really materialistic people. Not from needing the best or the most, but from the standpoint of commonality walking on the earth plane.

Then we have the mental colors. Which are Tan, Yellow, and Green. Those three colors you don't want to argue with – because they'll take one side until you are convinced – on that level.

Then we have the spiritual colors which are Blue, and Violet.

Then we have the floaters, who are Crystals, and Indigos.

So, those are the categories of the life colors. [The spiritual people's definition] is that the Blues are the dreamers and the Violets are the abstract thinkers. It means they are the seniors in the group. The physical is the elementary, the mental is middle school, and the others are the graduating classes. The floaters can go anywhere on the board. They go anywhere. They can be physical, mental, or physical. The Humanist is replacing the Yellow and the Violet. The Artist are replacing the Blue and the Violet. The Conceptual is the Tan, the Green, and the Violet, and the interplanetary is the Violet. So the Violet is going in the same category as the Indigos because they built the definition.

As a life color, they come in as mental or physical colors, but not as life colors – except for the Red.

**OTHER:** Personal account of colors and people. Question about Blues.

**NT:** Tan is very mental, they do everything from the head. The Blue does it from the heart.

**OTHER:** Question about the timeframes of colors.

**NT:** Well, see, from 1925-1994, we were in the Blue age, where the consciousness of the earth was more about home and family and earth and nurturing... and keeping everything in a tidy place.

Then 1994-2020 we are in the Violet Age. Then the Indigo Age starts in the 20s – 2020, 2025, somewhere along there. It takes a few years to get it over. By that time, you will not – you will be in a world you did not grow up in. If you think we're abstract now... we've just started. The interesting thing and talking about my personal situation and I'm glad that I am 75 with my synesthesia, because these Indigos will take it to a level that even I won't understand.

**OTHER:** Question about Yellows and the Violet Age.

**NT:** It's like going to college, and your eternal pattern is your field of endeavor. So, none of us are Kindergarten by a long shot. We have to take responsibility. And each color is a semester, and some people take several semesters in it, and so as a yellow, my process is to learn to be the peaceful warrior,

to serve, but not to bite. I do that sometimes, which means that in that process, you have to learn to make it inside out, and not just that side. And so, that's the challenge with the Violet, is that they were not doing any one specific field, they were doing – they were reviewing and writing their thesis. What have I learned? Their whole process was telling us how much they knew. Most people thought that was a bit pompous, but it's really what the Violet was doing... finding out how much he knew.

**OTHER:** Question about the Colors.

**NT:** The second one is your mental color, and how you perceive and project in the world, and your third one is your physical color – how you act and react in the world.

[A Tan physical] would be a mental color, but active in the physical. Usually the Tan physical is a little overweight, but has a struggle with power... he's boss – don't step on my toes, because I will hit if you do. The interesting thing is –

The Tan, the Violet, and the Yellow are the three leadership colors. Have you been following the case of the policeman? He's a physical Tan. Peterson. His wife is missing. He's a physical tan... his body is bulky, but he's also two faced, how he wore the mask over his face...

**OTHER:** Mental Violet and a Physical Violet?

**NT:** There's not a Mental and Physical Violet. There's a Violet in the Mental and a Violet in the Physical, which is how they think – see when you have a Violet mental it means your last lifetime you were a Violet and if you have a Violet physical, then you're a triple Violet, three times you have been trying to finish the Violet. And people who have triple colors only have one view, so they have to talk to other people to get other views. So, it's a tough process.

**OTHER:** What about an Indigo/ Violet/ Violet?

**NT:** They have spent two lifetimes as a Violet and have now graduated in the last life and is now an Indigo. All of that is hard to explain in public because it's all very personal.

**OTHER:** Question about Blues.

**NT:** Blues are natural teachers if they can learn not to instruct, but to teach and give the student a privilege of learning, and not the privilege of giving it their way.

[Conversation with Other]

All the people listening have said... I heard that before. [laughter]

You guys are reminding me of my history.

**OTHER:** Question about Auras and colors?

**NT:** Well, what they do is have you put your hand on an electronic box, and what they do is that they take the picture of these four pictures, then they snap another picture and put your face in the middle

of it. So what they have is – it's Kirlian photography, and it's always based on the warmth and moisture and the colors come from the warmth and moisture in your hand. And, so, it's not a true – it's a true Aura, it's an energy field as much as it's coming out of your hand, but it's not an Aura from a standpoint from what I see.

I was doing a lecture in a college in a desert – this was in the early 80s, and they were teaching the aura in the class, and the lady did Kirlian – she had the camera and the photography – and she had all these papers and I said to her, I can prove to you that that is changeable. She said how? I said give me three minutes, have the machine ready, I'll come back, and I'll prove to you that my hand will have a black circle and a Violet in the middle of it. She said okay. So I go to the bathroom, turn on the cold water – dip my hand, ice cold, dry it real quick, ran out, put it down and I got exactly a black circle with a Violet around it. I said now, that's because my hand – and I took my other hand which I did not do anything to, and it had all kinds of colors in it. I don't make it wrong, because that is an energy field, but it's not the aura I talk about. It's different. But, everything starts with the dream. So I think eventually there will come up with a camera that will do an energy glow (of the whole aura). So it just takes practice and time, and I think it's fun to do, but look at it as you go to a circus and we do fun things.

**OTHER:** Question about drugs and medication and the aura.

**NT:** I don't call it holes, just places where things have died – and I don't see holes in the Aura, I see darks and light, so it's kind of like a black hole in the aura, and if it isn't corrected, then everything is pulled into that. For instance if someone has a mental challenge, then they're off balance, that's the first thing that will show in an aura. And it will show as a black hole. But if there are lightning streaks that are going through that, it means that they are working on something, and that's where the psychic has to come in, and look at what's happening.

**OTHER:** Question about side effects and auras.

**NT:** I have a different belief than from a lot of other people do – sometimes I see people taking aspirin and that's a problem, sometimes I see people who take fifteen different drugs and it's more beneficial to them than detrimental – it depends if they take it one at a time, or at a mixture... then I see some people who don't touch anything but their food and they have the same effect as the drugs... so it's different for different people and you can't make an absolute statement about it and you have to take each one individually. And some people are allergic to food. I was interested in last night in the news about this little teenager who's five hundred pounds... some biological imbalances there, but she can't stop eating.

She's always been – it's a different story than we normally have and we can't say that someone is creating her problem, because she would eat anything she would get her hands on... then there was this other little kid in Russia who ate dirt, only dirt, so there's this interesting processes in human nature that we don't have all the answers yet, so we can't make rash judgment.

But they are also discovering now that the underwater irrigation that we use for vegetables is very toxic and that it's creating a lot of problems in our food because of animal secretions in the ground that gets in our food. A lot of different interesting things going on that level.

We will always have the dichotomy, no matter what, but in my opinion, we are at that very complex point of evolution where the changes are so dramatic that even our bodies, as we sit, are changing. What you're doing today you might not be able to do ten years from now. New technologies, new processes, and it is my belief structure, I don't teach this, but I believe it, but we are moving more toward a technical world. It means our body can be replaced with technology. Because our brains are there, we're human.

**OTHER:** Statement about nutrition and autistic children.

**NT:** And it's even going to become even more – it's a wonderful time for research for human nature. And with the autistic children, with unique habits, they can't always do the same thing that everybody else does.

**OTHER:** Question about autistic children.

**NT:** It used to be autistic children who would shut off from social process – they do not fit in social circles. Today it is getting more refined. Where they have certain little idiosyncrasies that are anti-social. Or, that they just can't get interested in, they require specific training on that level, because their brain waves are different. She can tell you more about that.

***[CLASS ENDS]***